

Filename	Description	Duration	Notes	Sample Rate
Ambience - Savanna - Bush - Dawn.wav	Ambience, Savanna. Bush, shrubs, woodland. Dawn. Baboons. Birds including tropical boubou, golden tailed woodpecker, cape turtle dove, white browed sparrow-weaver, natal spurfowl, chin spot batis. Light cricket bed. Loop.	02:24	Typical dawn ambience for reasonably thick bush or woodland in late winter or early spring. Birds set this squarely in Southern Africa, but perhaps could pass for Eastern Africa if cut before Natal Spurfowl.	96000
Ambience - Savanna - Bush - Night 01.wav	Ambience, Savanna. Bush, shrubs, woodland. Night. Thick cricket bed. Bats in ultrasound. Loop.	02:06	Typical light nighttime ambience for reasonably thick bush or woodland in late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Bush - Night 02.wav	Ambience, Savanna. Bush, shrubs, woodland. Night. Medium cricket bed. Two African scops owls. Bats in ultrasound. Rustling. Loop.	02:26	Typical light nighttime ambience for reasonably thick bush or woodland in late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Bush - Night 03.wav	Ambience, Savanna. Bush, shrubs, woodland. Night. Thick cricket bed. Two African scops owls, verreaux eagle owl juvenile. Distant baboon coughs. Bats in ultrasound. Rustling. Loop.	02:07	Typical light nighttime ambience for reasonably thick bush or woodland in late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Bush - Night 04.wav	Ambience, Savanna. Bush, shrubs, woodland. Night. Medium cricket bed. Distant African scops owl. Bats in ultrasound. Rustling. Loop.	01:52	Typical light nighttime ambience for reasonably thick bush or woodland in late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Bush - Night 05.wav	Ambience, Savanna. Bush, shrubs, woodland. Night. Thick cricket bed. Close african scops owl. Rustling. Loop.	02:11	Typical light nighttime ambience for reasonably thick bush or woodland in late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Bush - Night 06.wav	Ambience, Savanna. Bush, shrubs, woodland. Night. Thick cricket bed. Two African scops owls, verreaux eagle owl juvenile. Unidentified bird call. Bats in ultrasound. Occasional quiet baboon. Rustling. Loop.	02:29	Typical light nighttime ambience for reasonably thick bush or woodland in late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Bush - Night 07.wav	Ambience, Savanna. Bush, shrubs, woodland. Night. Medium cricket bed. Frog, possibly a bushveld rain frog. Baboon coughs. Unidentified bird call. Bats in ultrasound. Loop.	01:31	Typical light nighttime ambience for reasonably thick bush or woodland in late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Bush - Night 08.wav	Ambience, Savanna. Bush, shrubs, woodland. Night. Medium cricket bed. Frog, possibly a bushveld rain frog. Quiet baboon walls. Bats in ultrasound. Rustling. Loop.	02:27	Typical light nighttime ambience for reasonably thick bush or woodland in late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Lake - Afternoon.wav	Ambience, Savanna. Lake. Afternoon. Light cricket bed, crickets in flight. Birds including cape turtle dove, Egyptian goose, white browed sparrow-weaver, lilac breasted roller. Flies. Light wind gushes. No audible water lapsing. Loop.	01:56	Typical afternoon lake ambience, late winter or early spring. Birds set this in Southern Africa, could work for Eastern Africa as well. The distant White Browed Sparrow-Weaver towards the end would be rarer in Eastern Africa.	96000
Ambience - Savanna - Lake - Dawn.wav	Ambience, Savanna. Lake. Dawn. Birds including great egret, cape turtle dove, red eyed dove, emerald spotted wood dove, Egyptian goose, dark capped bulbul, rooster. Very light cricket bed. Some water lapsing and sloshing. Loop.	02:06	Typical dawn lake ambience, late winter or early spring. Southern Africa, could pass for parts of Eastern Africa.	96000
Ambience - Savanna - Lake - Dusk.wav	Ambience, Savanna. Lake. Dusk. Birds including giant kingfisher, swainsons spurfowl, helmeted guineafowl, cape turtle dove, red eyed dove, Egyptian goose, arrow marked babbler, and a prominent but unidentified tweeter. Distant donkey. Light cricket bed. Water sloshing and lapsing. Loop.	02:30	Typical dusk lake ambience, late winter or early spring. Southern Africa only.	96000
Ambience - Savanna - Lake - Evening 01.wav	Ambience, Savanna. Lake. Evening. Thick cricket bed. Egyptian goose. Water sloshing and lapsing. Loop.	01:50	Typical evening lake ambience, late winter or early spring. Southern Africa, could pass for Eastern Africa as well.	96000
Ambience - Savanna - Lake - Evening 02.wav	Ambience, Savanna. Lake. Evening. Thick cricket bed. Egyptian goose. Water sloshing and lapsing. Loop.	02:07	Typical evening lake ambience, late winter or early spring. Southern Africa, could pass for Eastern Africa as well.	96000
Ambience - Savanna - Lake - Midnight.wav	Ambience, Savanna. Lake. Midnight. Medium cricket bed. Egyptian goose. Distant single impala alarm bark, barn owl call, buffalo grunt and cattle bells. Gentle water sloshing and lapsing. Loop.	02:07	Typical night lake ambience, late winter or early spring. Southern Africa, could pass for Eastern Africa as well.	96000
Ambience - Savanna - Lake - Night - 2am.wav	Ambience, Savanna. Lake. Night. Light cricket bed. Egyptian goose. Very distant unidentified owl. Bats in ultrasound. Gentle water sloshing and lapsing. Loop.	01:08	Typical night lake ambience, late winter or early spring. Southern Africa, could pass for Eastern Africa as well.	48000
Ambience - Savanna - Muddy clearing - Evening.wav	Ambience, Savanna. Muddy clearing. Evening. Light cricket bed. Mild to fairly strong wind gusts through foliage and trees. Distant baboons. Some bats in ultrasound. Loop.	02:35	Generic windy ambience for afternoon or early evening, only the distant chama baboons set this in Southern Africa. Acacia scrubland with a muddy clearing.	96000
Ambience - Savanna - Muddy clearing - Night 01.wav	Ambience, Savanna. Muddy clearing. Night. Light cricket bed including a single cricket loudly stridulating close to the mic. Bats in ultrasound throughout almost the entire recording. Loop.	01:22	Generic cricket ambience for night time. No bird sounds to set this in truly any particular part of Africa. Acacia scrubland with a muddy clearing.	96000
Ambience - Savanna - Muddy clearing - Night 02.wav	Ambience, Savanna. Muddy clearing. Night. Light to medium cricket bed. Loop.	02:29	Generic cricket ambience for night time. No bird sounds to set this in truly any particular part of Africa. Acacia scrubland with a muddy clearing.	96000
Ambience - Savanna - Open field - Night.wav	Ambience, Savanna. Open field. Night. Light cricket bed including a single cricket stridulating close to the mic. A few very mild wind gushes. Loop.	02:24	Generic cricket ambience for night time. No bird sounds to set this in truly any particular part of Africa. Open field surrounded by acacia scrubland.	96000
Ambience - Savanna - River - Afternoon.wav	Ambience, Savanna. River. Afternoon. Birds including blue cheeked bee-eater, white fronted bee-eater, whitebrowed sparrow-weaver, red eyed dove, mourning collared dove, grey go away bird, malachite kingfisher, green woodhoopoe. No audible water sloshing or lapsing. Loop.	02:08	Typical afternoon ambience for riverine area with plenty of woodland nearby. Late winter or early spring. Non-arid parts of Southern Africa, could pass for certain parts of East Africa.	96000
Ambience - Savanna - River - Dawn.wav	Ambience, Savanna. River. Dawn. Birds including bearded or bennets woodpecker, dark capped bulbul, red eyed dove, african swamphen, grey go away bird, a heron or egret of some kind. Some hippo in the distance. Nearly no audible water sloshing or lapsing. Loop.	01:44	Typical dawn ambience for riverine area with plenty of woodland nearby. Late winter or early spring. Non-arid parts of Southern Africa, could pass for certain parts of East Africa.	96000
Ambience - Savanna - River - Evening.wav	Ambience, Savanna. River. Evening. Reed frog and cricket chorus. Some light snapping of branches. Hippo. Distant cape turtle dove and African scops owl. Bats within audible frequency range. Occasional gentle water lapsing. Loop.	02:14	Typical evening ambience for riverine area with plenty of woodland nearby. Late winter or early spring. Non-arid parts of Southern Africa, could pass for certain parts of East Africa.	96000
Ambience - Savanna - River - Night.wav	Ambience, Savanna. River. Night. Thick reed and rain frog chorus. Medium crickets. Some bats in ultrasound range. No audible water lapsing. Loop.	01:54	Typical night ambience for riverine area with plenty of woodland nearby. Late winter or early spring. Non-arid parts of Southern Africa, could pass for certain parts of East Africa.	96000
Antelope Footfalls - trotting - short bark - medium.wav	Antelope. Trotting slowly on hard sand with some foliage and produces alarm barks at the end. Could be a kudu. Very quiet background. Medium perspective.	00:49	As per description	96000
Antelope Footfalls - trotting - startle - medium.wav	Antelope. Trotting on hard sand surface is startled by something, producing almost comical abrupt rhythm change to footfalls. Very quiet background. Medium perspective.	00:24	As per description	96000
Antelope or Zebra Footfalls - small group - medium 01.wav	Antelope or zebra. Small group. Running briefly on a hard sand surface. Very quiet background. Medium perspective.	00:23	As per description	96000
Antelope or Zebra Footfalls - small group - medium 02.wav	Antelope or zebra. Small group. Running briefly on a hard sand surface. Very quiet background. Medium perspective.	00:17	As per description	96000
Antelope or Zebra Herd Footfalls - stampede - running off - medium.wav	Antelope or zebra. Large group. Running and stampede onto hard sand surface. Short zebra alarm call at the end. Very quiet background. Medium perspective.	01:11	As per description	96000
Baboon Alarm bark - adult - close.wav	Baboon. Adult. Alarm bark. Very light background of crickets. Natural reverberations. Close perspective.	00:03	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm bark - adult - medium.wav	Baboon. Adult. Alarm bark. Medium background of crickets. Natural reverberations. Medium perspective.	00:06	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm bark deep - adult - close.wav	Baboon. Adult. Alarm bark, slightly deeper. Medium background of crickets and some light rustling through bush and tree leaves. Close perspective.	00:06	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm bark deep - warble vocalisation - adult - close and medium.wav	Baboon. Adult. Alarm bark preceded by quiet hooting, another one responds with a funny warbling vocalisation. Light cricket background. Close and medium perspectives.	00:10	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm barks - adult and young - close 01.wav	Baboon. Young and adult. Alarm barks. Medium cricket background. Some rustling. Close perspective.	00:05	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000

Baboon Alarm barks - adult and young - close 02.wav	Baboon. Young and adult. Alarm barks. Light cricket background. Close perspective.	00:04	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm barks - adult and young - close 03.wav	Baboon. Young and adult. Alarm barks. Light cricket background. Close perspective.	00:05	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm barks - adult and young - close 04.wav	Baboon. Young and adult. Alarm barks. Nearly no crickets in background. Close perspective.	00:05	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm barks - adult and young - close 05.wav	Baboon. Young and adult. Alarm barks. Light cricket background. Close perspective.	00:04	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm barks - adult and young - close 06.wav	Baboon. Young and adult. Alarm barks. Light cricket background. Some rustling. Close perspective.	00:04	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm barks deep - adult - close 01.wav	Baboon. Adult. Alarm barks and soothing deep call. Light birds and crickets background. Close perspective	00:11	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm barks deep - adult - close 02.wav	Baboon. Adult. Alarm barks. Light cricket background Close perspective.	00:08	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Alarm barks deep - adult - close and medium.wav	Baboon. Adult. Alarm barks. Calling at each other from two different trees, one at close and the other at medium distance perspective. Some quiet hoots follow. Light background of crickets. Close and medium perspectives.	00:18	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances. Alarm barks can be either occasional or multiple over a period lasting up to a minute or longer.	96000
Baboon Coughing - young - close.wav	Baboon. Young. Coughs. Light cricket background. Close perspective.	00:04	Baboons cough fairly regularly.	96000
Baboon Distress hooting barking - troop - very close and medium.wav	Baboon. Troop. Alarm barks, soothing hoots. Close and medium perspectives.	00:13	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances.	96000
Baboon Distress hooting barking screaming - troop - very close and medium 01.wav	Baboon. Troop. Alarm barks, screams, hoots. Dull thuds of droppings. Light cricket background. Close and medium perspectives.	00:22	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances.	96000
Baboon Distress hooting barking screaming - troop - very close and medium 02.wav	Baboon. Troop. Alarm barks, screams, hoots. Light rustling of movement. Medium cricket background. Close and medium perspectives.	00:31	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances.	96000
Baboon Distress hooting screaming - troop - very close and medium.wav	Baboon. Troop. Alarm barks, screams, hoots. Medium cricket background. Close and medium perspectives.	00:12	Use throughout day and night. Very vocal at dawn but generally throughout the day and night depending on circumstances.	96000
Baboon Hiccups - young - close.wav	Baboon. Young. Hiccups, squeaks, squeals. Quiet background of wind and distant birds. Close perspective.	00:17	Hiccups are rare, it took a while to identify this recording belonging to a baboon.	96000
Baboon Hooting cooing - adult - close .wav	Baboon. Adult, multiple. Hooting and cooing. Light background of rustling, crickets, wind. Close perspective.	00:06	Use throughout day and night.	96000
Baboon Hooting quietly - adult - close.wav	Baboon. Adult, multiple. Hooting and cooing quietly. Light to medium cricket background. Close perspective.	00:16	Use throughout day and night.	96000
Baboon Hooting warbling - adult - close 01.wav	Baboon. Adult. Hooting, warbling, cooing. Medium cricket background. Close perspective.	00:03	Use throughout day and night.	96000
Baboon Hooting warbling - adult - close 02.wav	Baboon. Adult. Hooting, warbling, cooing. Medium cricket background. Close perspective.	00:05	Use throughout day and night.	96000
Baboon Hooting warbling - adult - close 03.wav	Baboon. Adult. Hooting, warbling, cooing. Light to medium background of crickets and birds. Close perspective.	00:12	Use throughout day and night.	96000
Baboon Hooting warbling - adult - close 04.wav	Baboon. Adult. Hooting, warbling, cooing. Light cricket background. Close perspective.	00:08	Use throughout day and night.	96000
Baboon Hooting warbling cooing - adult - close.wav	Baboon. Adult, multiple. Hooting, warbling, cooing. Light wind background. Close perspective.	00:05	Use throughout day and night.	96000
Baboon Soothing deep call - adult - close 01.wav	Baboon. Adult. Deep soothing hooting call. Light cricket background. Close perspective.	00:08	Use throughout day and night.	96000
Baboon Soothing deep call - adult - close 02.wav	Baboon. Adult. Deep soothing hooting call. Fairly strong cricket background. Close perspective.	00:06	Use throughout day and night.	96000
Baboon Soothing deep call - adult - close 03.wav	Baboon. Adult. Deep soothing hooting call. Quiet whines by younger one. Strong cricket background. Close perspective.	00:12	Use throughout day and night.	96000
Baboon Soothing deep call - adult - very close.wav	Baboon. Adult. Deep soothing hooting call. Strong cricket background. Very close perspective.	00:04	Use throughout day and night.	96000
Baboon Soothing deep call and upset screams - adult and baby - close 01.wav	Baboon. Adult and baby. Deep soothing hoots, distressed screams, quiet whines. Light cricket background. Close perspective.	00:09	Use throughout day and night.	96000
Baboon Soothing deep call and upset screams - adult and baby - close 02.wav	Baboon. Adult and baby. Deep soothing hoots, warbles, distressed screams. Fairly strong cricket background. Close perspective.	00:16	Use throughout day and night.	96000
Baboon Upset screams - baby - close 01.wav	Baboon. Baby. Screaming, squealing, cooing. Medium cricket background. Close perspective.	00:23	Use throughout day and night.	96000
Baboon Upset screams - baby - close 02.wav	Baboon. Baby. Screaming, squealing, rasping, almost whistling. Medium cricket background. Close perspective.	00:24	Use throughout day and night.	96000
Baboon Upset screams - baby - very close 03.wav	Baboon. Baby. Screaming, squealing, rasping, almost whistling. Dull drop of excrement. Light cricket background. Very close perspective.	00:27	Use throughout day and night.	96000
Baboon Upset screams - baby - very close 04.wav	Baboon. Baby. Screaming, squealing, rasping, almost whistling. Some movement and rustling. Light cricket background. Very close perspective.	00:09	Use throughout day and night.	96000
Baboon Upset screams and warble - baby and adult - close.wav	Baboon. Baby and adult. Screaming, squealing, rasping, almost whistling. Hooting, warbling and cooing by various adults. Light to medium birds, crickets and bee swarm background.	00:33	Use throughout day and night.	96000
Baboon Upset screams calming hoots - baby young and adult - close.wav	Baboon. Adult, young, baby. Screams, squeals, calming hoots. Very light background of birds, some rustling. Close perspective.	00:11	Use throughout day and night.	96000
Bat High pitched squeaks - close 01.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:01	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 02.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:01	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 03.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:01	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 04.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:01	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 05.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:02	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 06.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:07	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 07.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:02	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 08.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:06	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 09.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:02	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks - close 10.wav	Bat. High pitched squeals and squeaks. Still background. Close perspective.	00:02	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bat High pitched squeaks and flying by - close.wav	Bat. High pitched squeals and squeaks. Very light wing flaps. Still background. Close perspective.	00:13	Use from dusk till dawn. Bats squeaks like these can be heard regularly, but are subtle and quiet.	96000
Bird African Barred Owlet Whistling purring duet - close.wav	Bird. African Barred Owlet. Pair. Whistling, purring trills in duet. Light background of crickets, birds and an elephant rustling through the bush. Close perspective.	00:27	Use at night or early dawn only. Woodland, thickets and forest edges. Southern Africa excluding most of Namibia and South Africa, some spots in West and Central Africa. <i>Glaucidium capense</i> .	96000
Bird African Barred Owlet Whistling purring duet - far.wav	Bird. African Barred Owlet. Pair. Whistling, purring trills in duet. Light crickets, hippo and birds background. Far perspective.	00:27	Use at night or early dawn only. Woodland, thickets and forest edges. Southern Africa excluding most of Namibia and South Africa, some spots in West and Central Africa. <i>Glaucidium capense</i> .	96000
Bird African Barred Owlet Whistling purring duet - very close.wav	Bird. African Barred Owlet. Pair. Whistling, purring trills in duet. Very still birds and bats background. Very close perspective.	00:21	Use at night or early dawn only. Woodland, thickets and forest edges. Southern Africa excluding most of Namibia and South Africa, some spots in West and Central Africa. <i>Glaucidium capense</i> .	96000
Bird African Fish Eagle Contact call by individual - medium.wav	Bird. African Fish Eagle. Contact call, slightly resembling a melodic gull. Light wind background. Medium perspective.	00:04	Use at any time during daylight. Fairly commonly heard. Lakes, lagoons, rivers. Throughout near all of sub-Saharan Africa. <i>Haliaeetus vocifer</i> .	96000

Bird African Fish Eagle Contact calls by pair - medium.wav	Bird. African Fish Eagle. Pair. Contact calls, slightly resembling melodic gulls. Light background of wind. Medium perspective.	00:06	Use at any time during daylight. Fairly commonly heard. Lakes, lagoons, rivers. Throughout near all of sub-Saharan Africa. <i>Haliaeetus vocifer</i> .	96000
Bird African Fish Eagle Contact calls by various - medium.wav	Bird. African Fish Eagle. Multiple. Contact calls, slightly resembling melodic gulls. Light wind and birds background. Medium perspective.	00:18	Use at any time during daylight. Fairly commonly heard. Lakes, lagoons, rivers. Throughout near all of sub-Saharan Africa. <i>Haliaeetus vocifer</i> .	96000
Bird African Grey Hornbill Contact call by two individuals close 01.wav	Bird. African Grey Hornbill. Pair. Contact calls in tandem. High pitched and gull-like. Light wind, birds and flies background. Close perspective.	00:17	Use at any time during daylight. Commonly heard. Dry woodland, acacia savanna. From Guinea to Ethiopia, most of East Africa and a large part of Southern Africa. <i>Tockus nasutus</i> .	96000
Bird African Grey Hornbill Contact call by two individuals close 02.wav	Bird. African Grey Hornbill. Pair. Contact calls in tandem. High pitched and gull-like. Light wind, birds and flies background. Close perspective.	00:17	Use at any time during daylight. Commonly heard. Dry woodland, acacia savanna. From Guinea to Ethiopia, most of East Africa and a large part of Southern Africa. <i>Tockus nasutus</i> .	96000
Bird African Grey Hornbill High pitched squeals - close.wav	Bird. African Grey Hornbill. High pitched gull-like squeals and shrieks. Light wind, birds and flies background. Close perspective.	00:17	Use at any time during daylight. Commonly heard. Dry woodland, acacia savanna. From Guinea to Ethiopia, most of East Africa and a large part of Southern Africa. <i>Tockus nasutus</i> .	96000
Bird African Swamphen Strange melancholic hoots - medium 01.wav	Bird. African Swamphen. Pair. Strange squeaky hoots and toots with a melancholic edge. Still background. Medium perspective.	00:10	Can be heard throughout the day, perhaps more often in the morning. Reed beds, marshes. Mostly Southern and East Africa, also in western and northern parts of the continent. <i>Porphyrio madagascariensis</i> .	96000
Bird African Swamphen Strange melancholic hoots - medium 02.wav	Bird. African Swamphen. Pair. Strange squeaky hoots and toots with a melancholic edge. Still background. Medium perspective.	00:13	Can be heard throughout the day, perhaps more often in the morning. Reed beds, marshes. Mostly Southern and East Africa, also in western and northern parts of the continent. <i>Porphyrio madagascariensis</i> .	96000
Bird Arrow Marked Babbler Squeaky calls by small group very close 01.wav	Bird. Arrow Marked Babbler. Small group. Funny, cheeky, squishy squawks and squeaks. Light birds background. Very close perspective.	00:07	Active throughout the day, always very noisy, can mostly be heard during territorial disputes between rivaling groups. Common in thickets and bush clumps. Lower parts of East and Central Africa, eastern part of Southern Africa. <i>Turdoides jardineii</i> .	96000
Bird Arrow Marked Babbler Squeaky calls by small group very close 02.wav	Bird. Arrow Marked Babbler. Small group. Funny, cheeky, squishy squawks and squeaks. Light birds and wind background. Very close perspective.	00:08	Active throughout the day, always very noisy, can mostly be heard during territorial disputes between rivaling groups. Common in thickets and bush clumps. Lower parts of East and Central Africa, eastern part of Southern Africa. <i>Turdoides jardineii</i> .	96000
Bird Arrow Marked Babbler Squeaky calls by small group very close 03.wav	Bird. Arrow Marked Babbler. Small group. Funny, cheeky, squishy squawks and squeaks. Light birds and wind background. Very close perspective.	00:04	Active throughout the day, always very noisy, can mostly be heard during territorial disputes between rivaling groups. Common in thickets and bush clumps. Lower parts of East and Central Africa, eastern part of Southern Africa. <i>Turdoides jardineii</i> .	96000
Bird Arrow Marked Babbler Squeaky calls by small group and flyby - very close.wav	Bird. Arrow Marked Babbler. Small group, flyby, no wing flaps. Funny, cheeky squishy squawks and squeaks. Light birds background. Very close perspective.	00:21	Active throughout the day, always very noisy, can mostly be heard during territorial disputes between rivaling groups. Common in thickets and bush clumps. Lower parts of East and Central Africa, eastern part of Southern Africa. <i>Turdoides jardineii</i> .	96000
Bird Blacksmith Lapwing Squeals - close.wav	Bird. Blacksmith Lapwing. Squeals, high pitched, staccato. Medium crickets and water lapping background. Close perspective.	00:12	Can be used from dawn till dusk. Commonly heard, in particular its staccato 'tink tink tink' call. Wetland margins, lakes, nearby grassland and fields. Southern Africa. <i>Vanellus armatus</i> .	48000
Bird Blacksmith Lapwing Squeals and squawks - very close 01.wav	Bird. Blacksmith Lapwing. Squeals, high pitched, staccato. Light birds and crickets background. Very close perspective.	00:09	Can be used from dawn till dusk. Commonly heard, in particular its staccato 'tink tink tink' call. Wetland margins, lakes, nearby grassland and fields. Southern Africa. <i>Vanellus armatus</i> .	96000
Bird Blacksmith Lapwing Squeals and squawks - very close 02.wav	Bird. Blacksmith Lapwing. Squeals, high pitched, staccato. Light birds and crickets background. Very close perspective.	00:17	Can be used from dawn till dusk. Commonly heard, in particular its staccato 'tink tink tink' call. Wetland margins, lakes, nearby grassland and fields. Southern Africa. <i>Vanellus armatus</i> .	96000
Bird Blacksmith Lapwing Squeals and squawks - very close 03.wav	Bird. Blacksmith Lapwing. Squeals, high pitched, staccato. Light birds and crickets background. Very close perspective.	00:07	Can be used from dawn till dusk. Commonly heard, in particular its staccato 'tink tink tink' call. Wetland margins, lakes, nearby grassland and fields. Southern Africa. <i>Vanellus armatus</i> .	96000
Bird Cape Turtle Dove Contact call - close.wav	Bird. Cape Turtle Dove. Contact call. Repetitive, rolling. Still background. Close perspective.	00:28	Use mostly for daytime, or sparingly at night. Very commonly heard. Resident and nomad in every type of habitat, inc deserts where water is available, but avoids forests. Southern and East Africa. AKA Ring Necked Dove. <i>Streptopelia capicola</i> .	96000
Bird Cape Turtle Dove Contact call variation - medium.wav	Bird. Cape Turtle Dove. Contact call variation. Repetitive, rolling. Medium birds, wind and insects background. Medium perspective.	00:14	Use mostly for daytime, or sparingly at night. Very commonly heard. Resident and nomad in every type of habitat, inc deserts where water is available, but avoids forests. Southern and East Africa. AKA Ring Necked Dove. <i>Streptopelia capicola</i> .	96000
Bird Cape Turtle Dove Contact calls - close and medium.wav	Bird. Cape Turtle Dove. Pair. Contact calls. Repetitive, rolling. Still background. Close and medium perspectives.	00:51	Use mostly for daytime, or sparingly at night. Very commonly heard. Resident and nomad in every type of habitat, inc deserts where water is available, but avoids forests. Southern and East Africa. AKA Ring Necked Dove. <i>Streptopelia capicola</i> .	96000
Bird Cape Turtle Dove Squawk in flight - close.wav	Bird. Cape Turtle Dove. Short squawk in flight. Light wind background. Close perspective.	00:01	Use mostly for daytime, or sparingly at night. This squawk tends to be produced in flight only, perhaps it is a warning call as well.	96000
Bird Collared Palm Thrush Dawn chorus song - close.wav	Bird. Collared Palm Thrush. Dawn chorus song. Melodic whistles and tweets. Medium crickets and Verreaux Eagle Owl hoots background. Close perspective.	00:36	Most active at dawn and dusk, but can be heard throughout the day. Resident in thickets near palm trees. Patches of Southern and East Africa. <i>Cichladusa arquata</i> .	96000
Bird Collared Palm Thrush Squawks whistles and flyoff - very close.wav	Bird. Collared Palm Thrush. Melodic whistles, tweets and twirling squawks. Takes flight, wing flaps. Medium crickets and birds background. Very close perspective.	00:20	Most active at dawn and dusk, but can be heard throughout the day. Resident in thickets near palm trees. Patches of Southern and East Africa. <i>Cichladusa arquata</i> .	96000
Bird Collared Palm Thrush Squawks whistles and movement - very close.wav	Bird. Collared Palm Thrush. Pair. Melodic whistles, tweets and twirling squawks. Harsh squeaks. Distinct wing flaps. Footfalls and toes movement on canvas covering the top of the cage in which the equipment was held. Light birds and baboons background. Very close perspective.	00:36	Most active at dawn and dusk, but can be heard throughout the day. Resident in thickets near palm trees. Patches of Southern and East Africa. <i>Cichladusa arquata</i> .	96000
Bird Dark Capped Bulbul Contact calls - close and medium.wav	Bird. Dark Capped Bulbul. Pair. Contact calls. Whistling, tweeting, slightly melodic. Light wind and woodpecker background. Close and medium perspectives.	00:04	Most active at dawn, but can be heard throughout the day. Commonly heard. Resident in all manner of wooded habitats. Southern, Central and East Africa. <i>Pycnonotus tricolor</i> .	96000
Bird Dark Capped Bulbul Contact calls - close.wav	Bird. Dark Capped Bulbul. Contact calls. Whistling, tweeting, slightly melodic. Squawks. Light birds and crickets background. Close perspective.	00:13	Most active at dawn, but can be heard throughout the day. Commonly heard. Resident in all manner of wooded habitats. Southern, Central and East Africa. <i>Pycnonotus tricolor</i> .	96000
Bird Dark Capped Bulbul Contact calls and flyoff - close.wav	Bird. Dark Capped Bulbul. Contact calls. Whistling, tweeting, slightly melodic. Wing flaps. Light birds and air background. Close perspective.	00:08	Most active at dawn, but can be heard throughout the day. Commonly heard. Resident in all manner of wooded habitats. Southern, Central and East Africa. <i>Pycnonotus tricolor</i> .	96000
Bird Dark Capped Bulbul Single contact call by single individual - close.wav	Bird. Dark Capped Bulbul. Contact call. Whistling, tweeting, slightly melodic. Light birds and air background. Close perspective.	00:03	Most active at dawn, but can be heard throughout the day. Commonly heard. Resident in all manner of wooded habitats. Southern, Central and East Africa. <i>Pycnonotus tricolor</i> .	96000
Bird Double-banded Sandgrouse Radio-like warble and flyoff - close.wav	Bird. Double-banded Sandgrouse. Pair. Twirling, warbling, beeping trills and tweets. Resembling tuning of a radio. Distinct wing flaps. Light birds and crickets background. Close perspective.	00:05	Use mostly at dusk or just after dark. Not commonly heard. Resident near mopane woodland and some arid areas. Southern Africa. <i>Pterocles bicinctus</i> .	96000
Bird Double-banded Sandgrouse Radio-like warbles - close and medium.wav	Bird. Double-banded Sandgrouse. Pair. Twirling, warbling, beeping trills and tweets. Resembling tuning of a radio. Light birds and crickets background. Close and medium perspectives.	00:15	Use mostly at dusk or just after dark. Not commonly heard. Resident near mopane woodland and some arid areas. Southern Africa. <i>Pterocles bicinctus</i> .	96000
Bird Double-banded Sandgrouse Radio-like warbles - close.wav	Bird. Double-banded Sandgrouse. Pair. Twirling, warbling, beeping trills and tweets. Resembling tuning of a radio. Light birds and crickets background. Close perspective.	00:16	Use mostly at dusk or just after dark. Not commonly heard. Resident near mopane woodland and some arid areas. Southern Africa. <i>Pterocles bicinctus</i> .	96000
Bird Egyptian Goose Group taking off from water - medium.wav	Bird. Egyptian Goose. Small group. Taking off from water, fast wing flaps. Honks and hoots. Light birds and crickets background. Medium perspective.	00:13	Mostly daytime, but can be very active at night. Males give hoarse hisses, females honk, but both honk repeatedly in flight or distress. Very commonly heard. Wetlands, lakes, nearby grassland. Most of sub-Saharan Africa. Also Europe. <i>Alopochen aegyptiaca</i> .	96000
Bird Egyptian Goose Harsh squawks and rasps - close and medium.wav	Bird. Egyptian Goose. Harsh squawks and rasps. Hoots. Wing flaps. Light birds and crickets background. Close and medium perspectives.	00:12	Mostly daytime, but can be very active at night. Males give hoarse hisses, females honk, but both honk repeatedly in flight or distress. Very commonly heard. Wetlands, lakes, nearby grassland. Most of sub-Saharan Africa. Also Europe. <i>Alopochen aegyptiaca</i> .	96000
Bird Egyptian Goose Honks hisses flyby 01 - close.wav	Bird. Egyptian Goose. Pair. Hissing, honking. Wing flaps. Medium crickets background. Close perspective.	00:19	Mostly daytime, but can be very active at night. Males give hoarse hisses, females honk, but both honk repeatedly in flight or distress. Very commonly heard. Wetlands, lakes, nearby grassland. Most of sub-Saharan Africa. Also Europe. <i>Alopochen aegyptiaca</i> .	96000
Bird Egyptian Goose Honks hisses flyby 02 - close.wav	Bird. Egyptian Goose. Pair. Hissing, honking. Wing flaps. Medium crickets background. Close perspective.	00:15	Mostly daytime, but can be very active at night. Males give hoarse hisses, females honk, but both honk repeatedly in flight or distress. Very commonly heard. Wetlands, lakes, nearby grassland. Most of sub-Saharan Africa. Also Europe. <i>Alopochen aegyptiaca</i> .	48000
Bird Egyptian Goose Honks squawks - close.wav	Bird. Egyptian Goose. Harsh squawks, rasps and honks. Medium crickets and hyena background. Close perspective.	00:07	Mostly daytime, but can be very active at night. Males give hoarse hisses, females honk, but both honk repeatedly in flight or distress. Very commonly heard. Wetlands, lakes, nearby grassland. Most of sub-Saharan Africa. Also Europe. <i>Alopochen aegyptiaca</i> .	48000

Bird Egyptian Goose Terrifying harsh raspy calls - close.wav	Bird. Egyptian Goose. Terrifying screaming and harsh raspy hoots. Wet wing flaps, splashing. Light crickets background. Close perspective.	00:12	Mostly daytime, but can be very active at night. Males give hoarse hisses, females honk, but both honk repeatedly in flight or distress. Very commonly heard. Wetlands, lakes, nearby grassland. Most of sub-Saharan Africa. Also Europe. <i>Alpochen aegyptiaca</i> .	48000
Bird Emerald Spotted Wood Dove Contact call - far.wav	Bird. Emerald Spotted Wood Dove. Contact call, snippet. Long descending series of muffled notes. Light air background. Far perspective.	00:04	Use throughout the day. Commonly heard. Woodland, savanna. Southern and East Africa. <i>Turtur chalcospilos</i> .	96000
Bird Emerald Spotted Wood Dove Contact calls - far.wav	Bird. Emerald Spotted Wood Dove. Contact calls. Long descending series of muffled notes. Light air and birds background. Far perspective.	01:17	Use throughout the day. Commonly heard. Woodland, savanna. Southern and East Africa. <i>Turtur chalcospilos</i> .	96000
Bird Fiery Necked Nightjar Contact calls - medium.wav	Bird. Fiery Necked Nightjar. Whistles, trills and melodic tweets. Light birds and crickets background. Medium perspective.	00:18	Use only at night. Common throughout most habitats bar arid and semi arid. Southern Africa, lower parts of East Africa. <i>Caprimulgus pectoralis</i> .	96000
Bird Fork Tailed Drongo Tonal squeaks - very close.wav	Bird. Fork Tailed Drongo. Squawks, squeaks, short with a tonal element. Light birds background. Very close perspective.	00:12	Use throughout the day. Common in woodland, savanna. Most of sub-Saharan Africa except rainforest areas. <i>Dicrurus adsimilis</i> .	96000
Bird Fork Tailed Drongo Warning call - very close.wav	Bird. Fork Tailed Drongo. Warning call. Alarming tweets and trills. Light birds background. Very close perspective.	00:05	Use throughout the day. Common in woodland, savanna. Most of sub-Saharan Africa except rainforest areas. <i>Dicrurus adsimilis</i> .	96000
Bird Giant Kingfisher Short calls - very close.wav	Bird. Giant Kingfisher. Note: Possibly wrongly identified. Loud, harsh, fairly high pitched gull-like calls. Light birds and crickets background. Very close perspective.	00:12	Use from dawn till dusk. Common near water. Most of sub-Saharan Africa except very arid/desert areas. <i>Megaceryle maxima</i> .	96000
Bird Great Egret Guttural throaty calls - close.wav	Bird. Great Egret. Guttural, throaty, staccato squawky calls. Light birds, cricket and rolling thunder background. Close perspective.	00:09	Use throughout the day, though can occasionally be heard after the sun has set. Lakes, dams. Most of sub-Saharan Africa, and generally world wide. <i>Ardea alba</i> .	96000
Bird Great Egret Scary raspy call - close.wav	Bird. Great Egret. Note: Possibly wrongly identified. Honk, rasping. Short, somewhat eerie or scary. Light crickets and water lapsing background. Close perspective.	00:03	Use throughout the day, though can occasionally be heard after the sun has set. Lakes, dams. Most of sub-Saharan Africa, and generally world wide. <i>Ardea alba</i> .	48000
Bird Great Egret Scary raspy calls - close.wav	Bird. Great Egret. Note: Possibly wrongly identified. Honks, rasping. Short, somewhat eerie or scary. Medium crickets, birds and water lapsing background. Close perspective.	00:10	Use throughout the day, though can occasionally be heard after the sun has set. Lakes, dams. Most of sub-Saharan Africa, and generally world wide. <i>Ardea alba</i> .	48000
Bird Green Woodhoopoe Maniacal laughing calls - medium.wav	Bird. Green Woodhoopoe. Small group. Maniacal, mocking calls, resembling laughter. Light birds and crickets background. Medium perspective.	00:13	Use throughout the day. Woodland, forest edges, thickets. Large parts of sub-Saharan Africa. <i>Phoeniculus purpureus</i> .	96000
Bird Grey Go Away Bird Funny odd call - close to medium.wav	Bird. Grey Go Away Bird. Odd, funny, mocking, squawking call. Harsh and nasal. Light air and birds background. Close to medium perspective.	00:03	Use throughout the day. Commonly heard, very vocal. Acacia savanna, dry open woodland. Most of Southern Africa, but only in the north-east of South Africa. <i>Corythaixoides concolor</i> .	96000
Bird Grey Go Away Bird Funny odd call - close.wav	Bird. Grey Go Away Bird. Odd, funny, mocking, squawking calls. Harsh and nasal. Light air and birds background. Close perspective.	00:11	Use throughout the day. Commonly heard, very vocal. Acacia savanna, dry open woodland. Most of Southern Africa, but only in the north-east of South Africa. <i>Corythaixoides concolor</i> .	96000
Bird Grey Go Away Bird Funny odd calls - close to medium.wav	Bird. Grey Go Away Bird. Odd, funny, mocking, squawking calls. Nasal. Medium air, birds, tree squirrel and flies background. Close to medium perspectives.	00:15	Use throughout the day. Commonly heard, very vocal. Acacia savanna, dry open woodland. Most of Southern Africa, but only in the north-east of South Africa. <i>Corythaixoides concolor</i> .	96000
Bird Grey Go Away Bird Funny odd calls - close.wav	Bird. Grey Go Away Bird. Odd, funny, mocking, squawking calls. Harsh and nasal. Light air and birds background. Semblance of microphone handling noise in the last call. Close perspective.	00:16	Use throughout the day. Commonly heard, very vocal. Acacia savanna, dry open woodland. Most of Southern Africa, but only in the north-east of South Africa. <i>Corythaixoides concolor</i> .	96000
Bird Grey Go Away Bird Funny odd laughing calls - close 01.wav	Bird. Grey Go Away Bird. Odd, funny, mocking, squawking calls. Harsh and nasal. Slightly resembling laughter. Light air background. Close perspective.	00:06	Use throughout the day. Commonly heard, very vocal. Acacia savanna, dry open woodland. Most of Southern Africa, but only in the north-east of South Africa. <i>Corythaixoides concolor</i> .	96000
Bird Grey Go Away Bird Funny odd laughing calls - close 02.wav	Bird. Grey Go Away Bird. Odd, funny, mocking, squawking calls. Harsh and nasal. Slightly resembling laughter. Light air background. Close perspective.	00:10	Use throughout the day. Commonly heard, very vocal. Acacia savanna, dry open woodland. Most of Southern Africa, but only in the north-east of South Africa. <i>Corythaixoides concolor</i> .	96000
Bird Grey Go Away Bird Funny odd laughing calls - close 03.wav	Bird. Grey Go Away Bird. Odd, funny, mocking, squawking calls. Harsh and nasal. Slightly resembling laughter. Medium air and birds background. Close perspective.	00:24	Use throughout the day. Commonly heard, very vocal. Acacia savanna, dry open woodland. Most of Southern Africa, but only in the north-east of South Africa. <i>Corythaixoides concolor</i> .	96000
Bird Grey-backed Camaroptera Distinct calls - close.wav	Bird. Grey-backed Camaroptera. Fast, squeaky, high pitched, beeping calls. Sometimes almost resembling a camera shutter. Light birds background. Close perspective.	00:32	Use throughout the day. Resident of dense undergrowth in mountainous areas, near rivers and lowland forest. Throughout sub-Saharan Africa except the most southern and eastern points. <i>Camaroptera brevicaudata</i> .	96000
Bird Hadedda Ibis Calls by two individuals - close 01.wav	Bird. Hadedda Ibis. Pair. Harsh, loud, nasal, irritating, squawking calls, resembling mocking laughter. Light birds background. Close perspective.	00:07	Day. Fairly common, loud. This signature call is generally heard in flight or when excited. Woodland, savanna, grassland and cities. Most of sub-Saharan Africa, except large parts of Namibia, Botswana, Angola the Horn of Africa. <i>Bostrychia hagedash</i> .	96000
Bird Hadedda Ibis Calls by two individuals - close 02.wav	Bird. Hadedda Ibis. Pair. Harsh, loud, nasal, irritating, squawking calls, resembling mocking laughter. Light birds background. Close perspective.	00:06	Day. Fairly common, loud. This signature call is generally heard in flight or when excited. Woodland, savanna, grassland and cities. Most of sub-Saharan Africa, except large parts of Namibia, Botswana, Angola the Horn of Africa. <i>Bostrychia hagedash</i> .	96000
Bird Hadedda Ibis Calls by two individuals - close 03.wav	Bird. Hadedda Ibis. Pair. Harsh, loud, nasal, irritating, squawking calls, resembling mocking laughter. Light birds background. Close perspective.	00:05	Day. Fairly common, loud. This signature call is generally heard in flight or when excited. Woodland, savanna, grassland and cities. Most of sub-Saharan Africa, except large parts of Namibia, Botswana, Angola the Horn of Africa. <i>Bostrychia hagedash</i> .	96000
Bird Helmeted Guineafowl Distress calls - medium 01.wav	Bird. Helmeted Guineafowl. Distress and dawn / dusk calls. Twirling, rattling, rasping, medium to high pitched. Light birds background, some rustling movement and wing flaps of another bird in the foreground. Medium perspective.	00:25	Dawn, dusk and daytime (distress). Very commonly heard, usually in large groups, loud. Grassland, woodland, savanna and fields. Most of sub-Saharan Africa except rain forests and deserts, also the Caribbean. <i>Numida meleagris</i> .	96000
Bird Helmeted Guineafowl Distress calls - medium 02.wav	Bird. Helmeted Guineafowl. Distress and dawn / dusk calls. Twirling, rattling, rasping, medium to high pitched. Light birds and crickets background. Medium perspective.	01:27	Dawn, dusk and daytime (distress). Very commonly heard, usually in large groups, loud. Grassland, woodland, savanna and fields. Most of sub-Saharan Africa except rain forests and deserts, also the Caribbean. <i>Numida meleagris</i> .	96000
Bird Korhaan Raspy throaty calls - close 01.wav	Bird. Northern Black Korhaan. Display call by male. Short, throaty, raspy shrieks and squawks. Still background. Close perspective.	00:07	Use throughout the day. This is a display call made by a male from the ground to attract females. Karoo glassland and arid savanna. Southern Africa. <i>Afrotis afroides</i> .	96000
Bird Korhaan Raspy throaty calls - close 02.wav	Bird. Northern Black Korhaan. Display call by male. Short, throaty, raspy shrieks and squawks. Still background. Close perspective.	00:04	Use throughout the day. This is a display call made by a male from the ground to attract females. Karoo glassland and arid savanna. Southern Africa. <i>Afrotis afroides</i> .	96000
Bird Korhaan Raspy throaty calls - close 03.wav	Bird. Northern Black Korhaan. Display call by male. Short, throaty, raspy shrieks and squawks. Still background. Close perspective.	00:06	Use throughout the day. This is a display call made by a male from the ground to attract females. Karoo glassland and arid savanna. Southern Africa. <i>Afrotis afroides</i> .	96000
Bird Korhaan Raspy throaty calls - close 04.wav	Bird. Northern Black Korhaan. Display call by male. Short, throaty, raspy shrieks and squawks. Still background. Close perspective.	00:04	Use throughout the day. This is a display call made by a male from the ground to attract females. Karoo glassland and arid savanna. Southern Africa. <i>Afrotis afroides</i> .	96000
Bird Korhaan Raspy throaty calls - close 05.wav	Bird. Northern Black Korhaan. Display call by male. Short, throaty, raspy shrieks and squawks. Still background. Close perspective.	00:08	Use throughout the day. This is a display call made by a male from the ground to attract females. Karoo glassland and arid savanna. Southern Africa. <i>Afrotis afroides</i> .	96000
Bird Korhaan Raspy throaty calls - close 06.wav	Bird. Northern Black Korhaan. Display call by male. Short, throaty, raspy shrieks and squawks. Still background. Close perspective.	00:05	Use throughout the day. This is a display call made by a male from the ground to attract females. Karoo glassland and arid savanna. Southern Africa. <i>Afrotis afroides</i> .	96000
Bird Lesser Striped Swallow Strange nasal calls - close 01.wav	Bird. Lesser Striped Swallow. Squeaky, nasal calls with a strange tonality at dawn. Light birds background. Close perspective.	00:06	Use throughout the day. Lives in areas containing a moderate amount of moisture, often near rivers. Most of sub-Saharan Africa except very arid areas. <i>Cecropis abyssinica</i> .	96000
Bird Lesser Striped Swallow Strange nasal calls - close 02.wav	Bird. Lesser Striped Swallow. Squeaky, nasal calls with a strange tonality at dawn. Light birds background. Close perspective.	00:05	Use throughout the day. Lives in areas containing a moderate amount of moisture, often near rivers. Most of sub-Saharan Africa except very arid areas. <i>Cecropis abyssinica</i> .	96000
Bird Lesser Striped Swallow Strange nasal calls - close 03.wav	Bird. Lesser Striped Swallow. Squeaky, nasal calls with a strange tonality at dawn. Still background. Close perspective.	00:03	Use throughout the day. Lives in areas containing a moderate amount of moisture, often near rivers. Most of sub-Saharan Africa except very arid areas. <i>Cecropis abyssinica</i> .	96000
Bird Lesser Striped Swallow Strange nasal calls - close 04.wav	Bird. Lesser Striped Swallow. Squeaky, nasal calls with a strange tonality at dawn. Light birds background. Close perspective.	00:08	Use throughout the day. Lives in areas containing a moderate amount of moisture, often near rivers. Most of sub-Saharan Africa except very arid areas. <i>Cecropis abyssinica</i> .	96000
Bird Lesser Striped Swallow Strange nasal calls - close 05.wav	Bird. Lesser Striped Swallow. Squeaky, nasal calls with a strange tonality at dawn. Still background. Close perspective.	00:07	Use throughout the day. Lives in areas containing a moderate amount of moisture, often near rivers. Most of sub-Saharan Africa except very arid areas. <i>Cecropis abyssinica</i> .	96000
Bird Lilac Breasted Roller Squawking - close to very close.wav	Bird. Lilac Breasted Roller. Pair. Squawking. Light birds and crickets background. Close to very close perspectives.	00:18	Use throughout the day. Commonly seen but not very often heard. Savanna. Southern and East Africa. <i>Coracias caudatus</i> .	96000
Bird Little Grebe Warbling calls - close.wav	Bird. Little Grebe. Pair. Fast twirls and trills resembling mocking laughter. Medium birds and crickets background. Close perspective.	00:07	Use throughout the day, but occasionally after dark. Commonly heard. Lakes, dams, freshwater. Most of sub-Saharan Africa, also Europe and Asia. <i>Tachybaptus ruficollis</i> .	96000
Bird Meyers Parrot Various calls - close.wav	Bird. Meyer's Parrot. Pair. Shrill high pitched shrieks. Light air and birds background. Close perspective.	00:32	Use throughout the day. Commonly heard, often in large flocks. Savanna and woodland. Central part of the area comprising Southern and East Africa. <i>Poicephalus meyeri</i> .	96000

Bird Natal Spurrow Distress call - medium.wav	Bird. Natal Spurrow. Distress call. Trills, twirls and squawks. Light birds and crickets background. Medium perspective.	00:06	Use throughout the day. Fairly commonly heard. Loud. Woodland. Eastern part of Southern Africa, excluding most of Mozambique. <i>Pternistis natalensis</i> .	96000
Bird Natal Spurrow Distress calls - medium 01.wav	Bird. Natal Spurrow. Distress call. Shrill squawks and squeaks. Medium birds and wind background. Medium perspective.	00:11	Use throughout the day. Fairly commonly heard. Loud. Woodland. Eastern part of Southern Africa, excluding most of Mozambique. <i>Pternistis natalensis</i> .	96000
Bird Natal Spurrow Distress calls - medium 02.wav	Bird. Natal Spurrow. Distress call. Shrill squawks, squeaks, trills and twirls. Medium air, birds and crickets background. Medium perspective.	00:29	Use throughout the day. Fairly commonly heard. Loud. Woodland. Eastern part of Southern Africa, excluding most of Mozambique. <i>Pternistis natalensis</i> .	96000
Bird Natal Spurrow Distressed flyoff and calls - close.wav	Bird. Natal Spurrow. Distress call. Shrill squawks, squeaks, trills and twirls. Wing flaps. Some bird footfall sounds on canvas covering cage holding recording equipment. Light air, birds and crickets background. Medium perspective.	00:16	Use throughout the day. Fairly commonly heard. Loud. Woodland. Eastern part of Southern Africa, excluding most of Mozambique. <i>Pternistis natalensis</i> .	96000
Bird Pearl Spotted Owlet Contact call duet - far.wav	Bird. Pearl Spotted Owlet. Pair. Duet. Peaceful, ascending and descending sequence of short whistling tones. Light air and birds background. Far perspective.	00:52	Use both during night and day. Commonly heard even during daytime, often in duet. Woodland, acacia savanna. Throughout sub-Saharan Africa. <i>Glaucidium perlatum</i>	96000
Bird Pearl Spotted Owlet Contact call duet - medium 01.wav	Bird. Pearl Spotted Owlet. Pair. Duet. Peaceful, ascending and descending sequence of short whistling tones. Light air and birds background. Medium perspective.	00:26	Use both during night and day. Commonly heard even during daytime, often in duet. Woodland, acacia savanna. Throughout sub-Saharan Africa. <i>Glaucidium perlatum</i>	96000
Bird Pearl Spotted Owlet Contact call duet - medium 02.wav	Bird. Pearl Spotted Owlet. Pair. Duet. Peaceful, ascending and descending sequence of short whistling tones. Light crickets background. Medium perspective.	00:40	Use both during night and day. Commonly heard even during daytime, often in duet. Woodland, acacia savanna. Throughout sub-Saharan Africa. <i>Glaucidium perlatum</i>	96000
Bird Pearl Spotted Owlet Contact call duet - medium 03.wav	Bird. Pearl Spotted Owlet. Pair. Duet. Peaceful, ascending and descending sequence of short whistling tones. Light air and birds background. Medium perspective.	00:30	Use both during night and day. Commonly heard even during daytime, often in duet. Woodland, acacia savanna. Throughout sub-Saharan Africa. <i>Glaucidium perlatum</i>	96000
Bird Pied Crow Beak clacking - medium.wav	Bird. Pied Crow. Clacking beak. Light air and birds background. Medium perspective.	00:08	Use throughout the day. Commonly heard. Produces wide range of sounds, with the classic crow caw being most common. All habitats except very dry desert areas. Most of sub-Saharan Africa. <i>Corvus albus</i> .	96000
Bird Pied Crow Classic crow squawk variation - close.wav	Bird. Pied Crow. Classic squawk or caw, variation. Light air background of air. Close perspective.	00:02	Use throughout the day. Commonly heard. Produces wide range of sounds, but this beak clacking is heard a little less commonly. All habitats except very dry desert areas. Most of sub-Saharan Africa. <i>Corvus albus</i> .	96000
Bird Pied Crow Classic crow squawks - close and medium.wav	Bird. Pied Crow. Pair. Classic squawks or caws. Light air, birds and insects background. Close and medium perspectives.	00:18	Use throughout the day. Commonly heard. Produces wide range of sounds, with the classic crow caw being most common. All habitats except very dry desert areas. Most of sub-Saharan Africa. <i>Corvus albus</i> .	96000
Bird Pied Crow Croaking call - medium.wav	Bird. Pied Crow. Croaking calls. Light air and birds background. Medium perspective.	00:19	Use throughout the day. Commonly heard. Produces wide range of sounds, these croaks are produced regularly. All habitats except very dry desert areas. Most of sub-Saharan Africa. <i>Corvus albus</i> .	96000
Bird Pied Crow Croaking call variations - medium.wav	Bird. Pied Crow. Croaking call, variations. Light air background. Medium perspective.	00:12	Use throughout the day. Commonly heard. Produces wide range of sounds, these croaks are produced regularly. All habitats except very dry desert areas. Most of sub-Saharan Africa. <i>Corvus albus</i> .	96000
Bird Pied Crow Unique rattly croaks and squawks - very close.wav	Bird. Pied Crow. Pair. Unique rattling croaks, squawks and trills. Light birds background. Some noticeable background filtering towards the end due to removal of fairly loud car engine noise. Very close perspective.	00:26	Use throughout the day. Commonly heard. Produces wide range of sounds, but these types of rattling croaks and trills are rare. All habitats except very dry desert areas. Most of sub-Saharan Africa. <i>Corvus albus</i> .	96000
Bird Red Billed Spurrow Contact call - very close 01.wav	Bird. Red Billed Spurrow. Twirls, trills, shrill squawks and clucks, almost like a melodic chicken. Light ruttng impala and wind background. Very close perspective.	00:13	Use throughout the day, but especially at dawn and dusk, when these calls can be heard very regularly. Arid savanna and open woodland. Northern Namibia, Botswana, and patches of Angola, Zambia and Zimbabwe. <i>Pternistis adspersus</i> .	96000
Bird Red Billed Spurrow Contact call - very close 02.wav	Bird. Red Billed Spurrow. Twirls, trills, shrill squawks and clucks, almost like a melodic chicken. Light ruttng impala and wind background. Very close perspective.	00:14	Use throughout the day, but especially at dawn and dusk, when these calls can be heard very regularly. Arid savanna and open woodland. Northern Namibia, Botswana, and patches of Angola, Zambia and Zimbabwe. <i>Pternistis adspersus</i> .	96000
Bird Red Billed Spurrow Contact call variation - medium.wav	Bird. Red Billed Spurrow. Twirls, trills, shrill squawks and clucks, almost like a melodic chicken. Light air and birds background. Medium perspective.	00:07	Use throughout the day, but especially at dawn and dusk, when these calls can be heard very regularly. Arid savanna and open woodland. Northern Namibia, Botswana, and patches of Angola, Zambia and Zimbabwe. <i>Pternistis adspersus</i> .	96000
Bird Red Billed Spurrow Contact calls - close.wav	Bird. Red Billed Spurrow. Twirls, trills, shrill squawks and clucks, almost like a melodic chicken. Light birds and wind background. Close perspective.	00:19	Use throughout the day, but especially at dawn and dusk, when these calls can be heard very regularly. Arid savanna and open woodland. Northern Namibia, Botswana, and patches of Angola, Zambia and Zimbabwe. <i>Pternistis adspersus</i> .	96000
Bird Red Eyed Dove Contact call - close.wav	Bird. Red Eyed Dove. Contact call. Low pitched hooting. Light air and birds background. Close perspective.	00:15	Use throughout the day. Very commonly heard. Woodland, forest, parks, gardens. Most of sub-Saharan Africa. <i>Streptopelia semitorquata</i> .	96000
Bird Senegal Coucal Contact calls - close to medium.wav	Bird. Senegal Coucal. Contact calls. Medium pitched hoots, somewhat resembling of water drops. Light air, birds, rustling zebra background. Close to medium perspectives.	00:17	Use throughout the day. Generally not often heard but can be locally common. Tangled vegetation, long grass. Central part of Southern Africa, and most of West and Central Africa. <i>Centropus senegalensis</i> .	96000
Bird Sociable Weaver Cute calls interrupted by big bird flying in - very close.wav	Bird. Sociable Weaver. Colony. Cute high pitched squeaky, squishy, chatty squeals. Interrupted by bigger bird wing flaps. Various shorter and faster sociable weaver wing flaps as well. Light birds background. Very close perspective.	00:07	Day, or sparingly at night. Huge colonies, chatty. Semi-arid savanna and Karoo scrub. Nests are built in trees but also in human structures such as telephone poles. Most of Namibia, south-west Botswana and north-west South Africa. <i>Philetairus socius</i> .	96000
Bird Sociable Weaver Fast squeaks and wingflaps - very close.wav	Bird. Sociable Weaver. Colony. Hectic, cute, high pitched, squishy, squeaky, chatty and shrill squeals. Various fast wing flaps. Light birds background. Very close perspective.	00:13	Day, or sparingly at night. Huge colonies, chatty. Semi-arid savanna and Karoo scrub. Nests are built in trees but also in human structures such as telephone poles. Most of Namibia, south-west Botswana and north-west South Africa. <i>Philetairus socius</i> .	96000
Bird Sociable Weaver Nest construction with fast squeaks and wingflaps - very close.wav	Bird. Sociable Weaver. Colony. Hectic, cute, high pitched, squishy, squeaky, chatty and shrill squeals. Various fast wing flaps. Dry grass and soil being used for nest construction. Light birds background, and near inaudible distant people talking. Very close perspective.	01:40	Day, or sparingly at night. Huge colonies, chatty. Semi-arid savanna and Karoo scrub. Nests are built in trees but also in human structures such as telephone poles. Most of Namibia, south-west Botswana and north-west South Africa. <i>Philetairus socius</i> .	96000
Bird Southern Ground Hornbill Dawn chorus calls - far.wav	Bird. Southern Ground Hornbill. Dawn chorus calls. Distinct low pitched hooting and lightly booming. Light air and birds background. Far perspective.	00:31	Dawn. Calls for ~10 min then silent. Savanna, woodland & grasslands near forests. Southern Africa, excl Namibia & most of Botswana, in South Africa only Eastern Cape. Also East Africa & excl the northern part. <i>Bucorvus leadbeateri</i>	96000
Bird Southern Masked Weaver Warbling and tweeting - very close 01.wav	Bird. Southern Masked Weaver. Fast paced warbles, tweets, trills, squeaks, modulations and chatter. Some pitch bends resembling of dolphins. Medium background of same species. Very close perspective.	00:08	Active throughout the day. Large bustling colonies. Savanna, grassland, watercourses in arid areas, fields and gardens. Southern Africa. <i>Ploceus velatus</i> .	96000
Bird Southern Masked Weaver Warbling and tweeting - very close 02.wav	Bird. Southern Masked Weaver. Fast paced warbles, tweets, trills, squeaks, modulations and chatter. Some pitch bends resembling of dolphins. Medium background of same species. Very close perspective.	00:31	Active throughout the day. Large bustling colonies. Savanna, grassland, watercourses in arid areas, fields and gardens. Southern Africa. <i>Ploceus velatus</i> .	96000
Bird Southern Masked Weaver Warbling and tweeting - very close 03.wav	Bird. Southern Masked Weaver. Fast paced warbles, tweets, trills, squeaks, modulations and chatter. Some pitch bends resembling of dolphins. Medium background of same species. Very close perspective.	00:17	Active throughout the day. Large bustling colonies. Savanna, grassland, watercourses in arid areas, fields and gardens. Southern Africa. <i>Ploceus velatus</i> .	96000
Bird Southern Masked Weaver Warbling and tweeting - very close 04.wav	Bird. Southern Masked Weaver. Fast paced warbles, tweets, trills, squeaks, modulations and chatter. Some pitch bends resembling of dolphins. Medium background of same species. Very close perspective.	00:15	Active throughout the day. Large bustling colonies. Savanna, grassland, watercourses in arid areas, fields and gardens. Southern Africa. <i>Ploceus velatus</i> .	96000
Bird Southern Masked Weaver Warbling and tweeting - very close 05.wav	Bird. Southern Masked Weaver. Fast paced warbles, tweets, trills, squeaks, modulations and chatter. Some pitch bends resembling of dolphins. Medium background of same species. Very close perspective.	00:05	Active throughout the day. Large bustling colonies. Savanna, grassland, watercourses in arid areas, fields and gardens. Southern Africa. <i>Ploceus velatus</i> .	96000
Bird Southern Red Billed Hornbill Contact calls - very close 01.wav	Bird. Southern Red Billed Hornbill. Elongated staccato short tonal calls and clucks, swelling in loudness and pitch. Light birds background. Very close perspective.	01:05	Day, mostly dawn. Very similar to the Southern Yellow Billed Hornbill, but Yellow Billed doesn't produce the double notes at the end. Savanna, semi-arid woodland. Spread throughout roughly the central part of Southern Africa. <i>Tockus rufostris</i> .	96000
Bird Southern Red Billed Hornbill Contact calls - very close 02.wav	Bird. Southern Red Billed Hornbill. Elongated staccato short tonal calls and clucks, swelling in loudness and pitch. Still background. Very close perspective.	00:24	Day, mostly dawn. Very similar to the Southern Yellow Billed Hornbill, but Yellow Billed doesn't produce the double notes at the end. Savanna, semi-arid woodland. Spread throughout roughly the central part of Southern Africa. <i>Tockus rufostris</i> .	96000
Bird Swainsons Spurrow Contact call - close.wav	Bird. Swainsons Spurrow. Twirls, trills, shrill squawks and clucks, almost like a melodic chicken. Light crickets, birds and flies background. Close perspective.	00:08	Use throughout the day, but especially at dawn and dusk. Dry savanna and fields. Spread throughout roughly the central part of Southern Africa, also north Namibia. <i>Pternistis swainsonii</i> .	96000
Bird Swainsons Spurrow Contact call - medium.wav	Bird. Swainsons Spurrow. Twirls, trills, shrill squawks and clucks, almost like a melodic chicken. Light air and crickets background. Medium perspective.	00:08	Use throughout the day, but especially at dawn and dusk. Dry savanna and fields. Spread throughout roughly the central part of Southern Africa, also north Namibia. <i>Pternistis swainsonii</i> .	96000
Bird Swainsons Spurrow Understated squawks - medium 01.wav	Bird. Swainsons Spurrow. Squawks, rasping and screeching, understated. Light crickets and wind background. Medium perspective.	00:08	Use throughout the day, but especially at dawn and dusk. Dry savanna and fields. Spread throughout roughly the central part of Southern Africa, also north Namibia. <i>Pternistis swainsonii</i> .	96000

Bird Swainsons Spurrow Understated squawks - medium 02.wav	Bird. Swainsons Spurrow. Squawks, rasping and screeching, understated. Light air and birds background. Medium perspective.	00:10	Use throughout the day, but especially at dawn and dusk. Dry savanna and fields. Spread throughout roughly the central part of Southern Africa, also north Namibia. <i>Pternistis swainsonii</i> .	96000
Bird Three Banded Courser Squeaky call - close 01.wav	Bird. Three Banded Courser. Tonal, squeaky, tooting calls ascending and descending in pitch, almost with a synthesised quality to them. Light crickets background. Close perspective.	00:06	Use only at night. Arid to semi-arid savanna, and near water. Parts of central Southern Africa, and parts of East Africa. <i>Rhinoptilus cinctus</i> .	96000
Bird Three Banded Courser Squeaky call - close 02.wav	Bird. Three Banded Courser. Tonal, squeaky, tooting calls ascending and descending in pitch, almost with a synthesised quality to them. Light crickets background. Close perspective.	00:06	Use only at night. Arid to semi-arid savanna, and near water. Parts of central Southern Africa, and parts of East Africa. <i>Rhinoptilus cinctus</i> .	96000
Bird Three Banded Courser Squeaky call - medium 01.wav	Bird. Three Banded Courser. Tonal, squeaky, tooting calls ascending and descending in pitch, almost with a synthesised quality to them. Light crickets and frog background. Medium perspective.	00:29	Use only at night. Arid to semi-arid savanna, and near water. Parts of central Southern Africa, and parts of East Africa. <i>Rhinoptilus cinctus</i> .	96000
Bird Tropical Boubou Contact call duet - close.wav	Bird. Tropical Boubou. Pair. Duet, one producing high pitched harsh squawks, the other lower pitched and softer tonal calls in response. Light birds background. Close perspective.	00:04	Use throughout the day. Commonly heard, often in duet. The lower pitched call is the male, the harsher squawk the female in response. Thickets, forests, gardens. East/Southern Africa, patches of Central and West. <i>Laniarius major</i> .	96000
Bird Tropical Boubou Contact call duet- very close and close.wav	Bird. Tropical Boubou. Pair. Duet, one producing high pitched harsh squawks, the other lower pitched and softer tonal calls in response. Medium birds and crickets background. Very close and close perspectives.	00:04	Use throughout the day. Commonly heard, often in duet. The lower pitched call is the male, the harsher squawk the female in response. Thickets, forests, gardens. East/Southern Africa, patches of Central and West. <i>Laniarius major</i> .	96000
Bird Tropical Boubou Squawk - very close 01.wav	Bird. Tropical Boubou. Single high pitched shrill and harsh squawk. Light birds background. Very close perspective.	00:02	Use throughout the day. Commonly heard, often in duet. This harsh squawk is probably an alarm call. Thickets, forests, gardens. East/Southern Africa, patches of Central and West. <i>Laniarius major</i> .	96000
Bird Tropical Boubou Squawk - very close 02.wav	Bird. Tropical Boubou. Single high pitched shrill and harsh squawk. Light birds background. Very close perspective.	00:03	Use throughout the day. Commonly heard, often in duet. This harsh squawk is probably an alarm call. Thickets, forests, gardens. East/Southern Africa, patches of Central and West. <i>Laniarius major</i> .	96000
Bird Verreaux Eagle Owl Dawn chorus - medium.wav	Bird. Verreaux Eagle Owl. Pair. Dawn chorus hoots, grunts. Light birds background. Medium perspective.	00:27	Use at dawn. Uncommonly heard, but can be locally common. This is a very large owl, its low frequency call can be heard over a far distance. Savanna, woodland, large trees. Southern and East Africa. <i>Bubo lacteus</i> .	96000
Bird Verreaux Eagle Owl Juvenile contact calls in light rain and thunder - close.wav	Bird. Verreaux Eagle Owl. Juvenile. Contact calls. Lonesome high and shrill shrieks. Collared Palm Thrush sings a few melodic notes. Light rain patting onto canvas of vehicle's rooftop from under which the recording was made. Light birds and rolling thunder background. Close perspective.	00:55	Day and night, but ambient background clearly sets this in daytime. Refer to the nighttime bush ambient loops for samples set in a nightly ambience. Savanna, woodland, large trees. Southern and East Africa. <i>Bubo lacteus</i> .	96000
Bird Water Thick-knee Whistling calls - medium to far.wav	Bird. Water Thick-knee. High pitched gull-like squeals and shrieks. Light crickets and water lapping background. Medium to far perspective.	00:08	Use mostly at night, though is also active during daytime. Rivers, lakes, lagoons. Mostly East Africa and central-east Southern Africa. Also along the coastal strip of South Africa, and patches of West and Central Africa. <i>Burhinus vermiculatus</i> .	48000
Bird Western Barn Owl Contact call - medium to far.wav	Bird. Western Barn Owl. Classic whistling contact call, resembling a hawk, raptor or eagle. Light crickets background. Medium to far perspective.	00:05	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird Western Barn Owl Contact call - very close.wav	Bird. Western Barn Owl. Classic whistling contact call with distinct rough throaty edge, resembling a hawk, raptor or eagle. Still background. Very close perspective.	00:03	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird Western Barn Owl Contact calls rasps whistles squeaks screeches wings - very close.wav	Bird. Western Barn Owl. Contact calls, shrill shrieks, screeches. Throaty, raspy and whistling. Resemblant of a hawk, raptor or eagle. Distinct wing flaps and short movement rustling. Still background. Very close perspective.	00:31	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird Western Barn Owl Elongated screeches - very close 01.wav	Bird. Western Barn Owl. Screeches, shrieks. Throaty, raspy. Elongated. Whistling edge. Resemblant of a hawk, raptor or eagle. Still background. Very close perspective.	00:07	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird Western Barn Owl Elongated screeches - very close 02.wav	Bird. Western Barn Owl. Screeches, shrieks. Throaty, raspy. Elongated. Whistling edge. Resemblant of a hawk, raptor or eagle. Still background. Very close perspective.	00:06	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird Western Barn Owl Elongated subdued screeches - very close.wav	Bird. Western Barn Owl. Screeches, shrieks. Throaty, raspy. Subdued, quiet and low intensity. Whistling edge. Resemblant of a hawk, raptor or eagle. Light birds background. Very close perspective.	00:12	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird Western Barn Owl Short wing flap followed by screech - very close.wav	Bird. Western Barn owl. Screeches, shrieks. Throaty, raspy, whistling, shrill. Distinct wing flaps. Resemblant of a hawk, raptor or eagle. Still background. Very close perspective.	00:06	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird Western Barn Owl Whistling screeches - very close 01.wav	Bird. Western Barn owl. Screeches, shrieks. Throaty, raspy, whistling, shrill. Distinct footfall. Still background. Very close perspective.	00:11	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird Western Barn Owl Whistling screeches - very close 02.wav	Bird. Western Barn owl. Screeches, shrieks. Throaty, raspy, whistling, shrill. Distinct footfall. Still background. Very close perspective.	00:07	Use throughout the night. Common in open habitats, tends to avoid dense forest. Most of Africa excluding the Sahara, some deserts and rain forests. Also generally world wide. <i>Tyto alba</i> .	96000
Bird White Fronted Bee-Eater Squeaky squawks - close to very close.wav	Bird. White Fronted Bee-Eater. Squeaky, squawky, slightly cheeky calls with a mocking tone. Light birds and crickets background. Close to very close perspective.	00:15	Use throughout the day. Rivers, wetlands. Spread throughout Southern, Central and East Africa. <i>Merops bullockoides</i> .	96000
Bird Whitebrowed Robin-Chat Melodious song - close 01.wav	Bird. Whitebrowed Robin-Chat. Melodious song at dawn. Loud, with repeated phrases, ascending in amplitude and pitch. Light birds background. Close perspective.	00:18	Use throughout the day. Dense thickets and tangles, woodland, parks. East Africa, patches of West and Central Africa, Southern Africa excluding most of the south-western half. <i>Cossypha heuglini</i> .	96000
Bird Whitebrowed Robin-Chat Melodious song - close 02.wav	Bird. Whitebrowed Robin-Chat. Melodious song at dawn. Loud, with repeated phrases, ascending in amplitude and pitch. Light birds background. Close perspective.	00:23	Use throughout the day. Dense thickets and tangles, woodland, parks. East Africa, patches of West and Central Africa, Southern Africa excluding most of the south-western half. <i>Cossypha heuglini</i> .	96000
Bird Whitebrowed Sparrow-Weaver Contact call melodious variation - very close 01.wav	Bird. Whitebrowed Sparrow-Weaver. Dawn chorus song, contact call. Loud, liquid, choppy, melodic whistles and trills. Harsh and shrill squeaks. Light air and birds background. Very close perspective.	00:15	Use at dawn. Very commonly heard. Loud. This is a more melodic variation on its usual calls and less commonly heard during daytime. Acacia savanna, dry woodland. Southern Africa, patches of East Africa. <i>Plocepasser mahali</i> .	96000
Bird Whitebrowed Sparrow-Weaver Contact call melodious variation - very close 02.wav	Bird. Whitebrowed Sparrow-Weaver. Dawn chorus song, contact call. Loud, liquid, choppy, melodic whistles and trills. Harsh and shrill squeaks. Light air and birds background. Very close perspective.	00:06	Use at dawn. Very commonly heard. Loud. This is a more melodic variation on its usual calls and less commonly heard during daytime. Acacia savanna, dry woodland. Southern Africa, patches of East Africa. <i>Plocepasser mahali</i> .	96000
Bird Whitebrowed Sparrow-Weaver Contact call melodious variation - very close 03.wav	Bird. Whitebrowed Sparrow-Weaver. Dawn chorus song, contact call. Loud, liquid, choppy, melodic whistles and trills. Harsh and shrill squeaks. Light air and birds background. Very close perspective.	00:11	Use at dawn. Very commonly heard. Loud. This is a more melodic variation on its usual calls and less commonly heard during daytime. Acacia savanna, dry woodland. Southern Africa, patches of East Africa. <i>Plocepasser mahali</i> .	96000
Bird Whitebrowed Sparrow-Weaver Contact call melodious variation - very close 04.wav	Bird. Whitebrowed Sparrow-Weaver. Dawn chorus song, contact call. Loud, liquid, choppy, melodic whistles and trills. Harsh and shrill squeaks. Light air and birds background. Very close perspective.	00:15	Use at dawn. Very commonly heard. Loud. This is a more melodic variation on its usual calls and less commonly heard during daytime. Acacia savanna, dry woodland. Southern Africa, patches of East Africa. <i>Plocepasser mahali</i> .	96000
Bird Whitebrowed Sparrow-Weaver Contact call melodious variation - very close 05.wav	Bird. Whitebrowed Sparrow-Weaver. Dawn chorus song, contact call. Loud, liquid, choppy, melodic whistles and trills. Harsh and shrill squeaks. Light air and birds background. Very close perspective.	00:10	Use at dawn. Very commonly heard. Loud. This is a more melodic variation on its usual calls and less commonly heard during daytime. Acacia savanna, dry woodland. Southern Africa, patches of East Africa. <i>Plocepasser mahali</i> .	96000
Bird Whitebrowed Sparrow-Weaver Contact call melodious variation - very close 06.wav	Bird. Whitebrowed Sparrow-Weaver. Dawn chorus song, contact call. Loud, liquid, choppy, melodic whistles and trills. Harsh and shrill squeaks. Light air and birds background. Very close perspective.	00:12	Use at dawn. Very commonly heard. Loud. This is a more melodic variation on its usual calls and less commonly heard during daytime. Acacia savanna, dry woodland. Southern Africa, patches of East Africa. <i>Plocepasser mahali</i> .	96000
Bird Whitebrowed Sparrow-Weaver Contact call melodious variation - very close 07.wav	Bird. Whitebrowed Sparrow-Weaver. Dawn chorus song. Loud, liquid, choppy, melodic whistles and trills. Harsh and shrill squeaks. Light air and birds background. Very close perspective.	00:06	Use at dawn. Very commonly heard. Loud. This is a more melodic variation on its usual calls and less commonly heard during daytime. Acacia savanna, dry woodland. Southern Africa, patches of East Africa. <i>Plocepasser mahali</i> .	96000
Bird Whitebrowed Sparrow-Weaver Contact calls - very close.wav	Bird. Whitebrowed Sparrow-Weaver. Contact call. Loud, liquid, choppy whistles and trills. Harsh and shrill squeaks. Light air and birds background. Very close perspective.	00:26	Use throughout the day. Very commonly heard. Loud. This is its usual type of call, which is generally produced in small groups. Acacia savanna, dry woodland. Southern Africa, patches of East Africa. <i>Plocepasser mahali</i> .	96000
Bird Wings Big flaps landing in water - medium.wav	Bird. Wing flap. Big. Wet and splashy, landing in water. Light birds and crickets background. Medium perspective.	00:04	As per description	96000
Bird Wings Flyby medium sized distinct flaps - close.wav	Bird. Wing flap. Medium. Distinct whistling element. Light birds and crickets background. Close perspective.	00:04	As per description	96000
Bird Wings Light fast flaps small medium sized-medium.wav	Bird. Wing flap. Small to medium. Fast and light. Light wind background. Medium perspective.	00:05	As per description	96000
Bird Wings Light flaps medium sized flying off - close.wav	Bird. Wing flap. Medium. Airy, whooshy, light. Distinct doppler effect. Light birds and wind background. Close perspective.	00:04	As per description	96000

Bird Wings Light flaps owl - close.wav	Bird. Wing flap. Owl. Sharp edged and light. Light crickets background. Close perspective.	00:03	As per description	96000
Bird Wings Medium sized fast flap takeoff - close and medium.wav	Bird. Wing flap. Medium. Fast, hectic takeoff. Light birds and wind background. Close and medium perspectives.	00:06	As per description	96000
Bird Wings Medium sized fast flap takeoff - close.wav	Bird. Wing flap. Medium. Fast, hectic takeoff. Light birds and wind background. Close perspective.	00:04	As per description	96000
Bird Wings Short light flaps small to medium sized land on metal cage - close.wav	Bird. Wing flap. Small. Very short, fast and light, landing on top of a metal cage. Light birds background. Close perspective.	00:02	As per description	96000
Bird Wings Small group medium sized takeoff - very close and close 01.wav	Bird. Wing flap. Medium. Small group. Fast, hectic takeoff. Distinct whistling elements. Light birds background. Very close and close perspectives.	00:06	As per description	96000
Bird Wings Small group medium sized takeoff - very close and close 02.wav	Bird. Wing flap. Medium. Small group. Fast, hectic takeoff. Distinct whistling elements. Light birds background. Very close and close perspectives.	00:04	As per description	96000
Bird Wings Small group medium sized takeoff - very close and close 03.wav	Bird. Wing flap. Medium. Small group. Fast, hectic takeoff. Distinct whistling elements. Light birds background. Very close and close perspectives.	00:05	As per description	96000
Bird Wings Small group medium sized takeoff light rain - very close and close.wav	Bird. Wing flap. Medium. Small group. Fast, hectic takeoff. Distinct whistling elements. Light birds and rain background. Very close and close perspectives.	00:05	As per description	96000
Bird Wings Small to medium sized irregular flight pattern - medium to close 01.wav	Bird. Wing flap. Medium. Light, airy. Irregular flight pattern. Light birds and wind background. Medium to close perspective.	00:05	Certain birds such as hornbills have irregular flight patterns, producing wing sounds such as this example.	96000
Bird Wings Small to medium sized irregular flight pattern - medium to close 02.wav	Bird. Wing flap. Medium. Light, airy. Irregular flight pattern. Light birds and wind background. Medium to close perspective.	00:04	Certain birds such as hornbills have irregular flight patterns, producing wing sounds such as this example.	96000
Bird Wings Small to medium sized takeoff distinct flaps - close.wav	Bird. Wing flap. Small to medium. Fast, hard flapping takeoff. Light air and birds background. Close perspective.	00:06	As per description	96000
Bird Wings Small to medium sized takeoff flyby - medium to close.wav	Bird. Wing flap. Small to medium. Light, airy takeoff. Light air and birds background. Medium to close perspective.	00:03	As per description	96000
Bird Wings Very fast flaps of small bird - close 01.wav	Bird. Wing flap. Small. Very fast. Light birds background. Close perspective.	00:03	As per description	48000
Bird Wings Very fast flaps of small bird - close 02.wav	Bird. Wing flap. Small. Very fast. Light birds background. Close perspective.	00:02	As per description	96000
Bird Wings Very fast flaps of small bird - medium.wav	Bird. Wing flap. Small. Very fast. Light birds background. Medium perspective.	00:02	As per description	96000
Bird Wings Very fast flaps small to medium sized with irregular flight - close.wav	Bird. Wing flap. Light, airy, very fast. Irregular flight pattern. Light birds and wind background. Close perspective.	00:02	As per description	96000
Bird Wings Very fast wing flaps small to medium sized - close.wav	Bird. Wing flap. Small to medium. Very fast. Light air background. Close perspective.	00:02	As per description	96000
Bird Wings Very light and fairly fast flaps small to medium sized - close.wav	Bird. Wing flap. Small to medium. Light, airy, fairly fast. Light air background. Close perspective.	00:02	As per description	96000
Bird Wings Very light wing flaps small to medium sized - close.wav	Bird. Wing flap. Small to medium. Light, airy. Light birds background. Close perspective.	00:04	As per description	96000
Bird Yellow Bellied Greenbul Contact calls - very close and close.wav	Bird. Yellow Bellied Greenbul. Nasal, whining, repetitive calls. Medium birds background. Very close and close perspectives.	00:37	Use throughout the day. Fairly commonly heard. Woodland and thickets, gardens, forests nearby coast and rivers. Southern parts of East Africa, northern and eastern parts of Southern Africa. <i>Chlorocichla flaviventris</i> .	96000
Buffalo Breathing out - very close.wav	Buffalo. Breathing out, smacking lips. Light cricket background. Fairly distant streaming water of a small dam in the right channel. Very close perspective.	00:04	This is a daggaboy buffalo, a lone older male that has removed itself from the herd.	96000
Buffalo Enjoying a mudbath - splashing and sniffing - close 01.wav	Buffalo. Splashing in puddle of wet mud. Breaths, sniffs, exhales. Light cricket background and hiss from distant water stream. Close perspective.	00:11	This is a daggaboy buffalo, a lone older male that has removed itself from the herd.	96000
Buffalo Enjoying a mudbath - splashing and sniffing - close 02.wav	Buffalo. Splashing in puddle of wet mud. Breaths, sniffs, exhales. Light cricket background and hiss from distant water stream. Close perspective.	00:22	This is a daggaboy buffalo, a lone older male that has removed itself from the herd.	96000
Buffalo Enjoying a mudbath - splashing and sniffing - close 03.wav	Buffalo. Splashing in puddle of wet mud, sloshy footsteps when exiting. Breaths, sniffs, exhales. Light cricket background and hiss from distant water stream. Close perspective.	00:19	This is a daggaboy buffalo, a lone older male that has removed itself from the herd.	96000
Buffalo Grunting - very close.wav	Buffalo. Grunt, exhales. Light cricket background. Very close perspective.	00:04	This is a daggaboy buffalo, a lone older male that has removed itself from the herd.	96000
Buffalo Grunts and scuffles - close.wav	Buffalo. Grunts, groans, pig-like. Rustling and footfalls. Fairly strong background of crickets and frogs. Close perspective	00:21	While it is not 100% certain that this was a buffalo, it is the most likely subject.	96000
Buffalo Herd Feeding and grunting - close.wav	Buffalo Herd. Feeding on grass. Footfalls, deep breaths, exhales, chewing, rustling, branches breaking, grunts. Light cricket background. Close perspective.	00:36	Use as is or as reference for foley. Notice the texture of the grass tearing. Distinctly different from chomping hippo feeding on grass. If reproducing in foley, also note the breaths, deeper grunts and shuffling footfalls. Herd size approx 30-40.	96000
Buffalo Herd Feeding and grunting - medium and far.wav	Buffalo Herd. Feeding on grass. Deep reverberant grunts. Footfalls. Light to medium cricket and bird background, lake shore water lapses. Medium to far perspectives.	00:41	Use as is or as reference for foley. Notice the texture of the grass tearing. Distinctly different from chomping hippo feeding on grass. If reproducing in foley, also note the breaths, deeper grunts and shuffling footfalls. Herd size approx 30-40.	96000
Buffalo Herd Feeding grunting and sniffing - very close 01.wav	Buffalo Herd. Feeding on grass. Pulling, munching, chomping, chewing. Footfalls, deep breaths, exhales and sniffs. Grunts and moos. Light to medium cricket and bird background. Very close perspective.	02:03	Use as is or as reference for foley. Notice the texture of the grass tearing. Distinctly different from chomping hippo feeding on grass. If reproducing in foley, also note the breaths, deeper grunts and shuffling footfalls. Herd size approx 30-40.	96000
Buffalo Herd Feeding grunting and sniffing - very close 02.wav	Buffalo Herd. Feeding on grass. Pulling, munching, chomping, chewing. Footfalls, deep breaths, exhales and sniffs. Grunts and moos. Movement through water. Light to medium cricket and bird background, lapses of lake shore. Very close perspective.	02:17	Use as is or as reference for foley. Notice the texture of the grass tearing. Distinctly different from chomping hippo feeding on grass. If reproducing in foley, also note the breaths, deeper grunts and shuffling footfalls. Herd size approx 30-40.	96000
Elephant Breaking tree branches - medium.wav	Elephant. Breaking branches off a tree. Still background. Medium perspective.	00:06	Use as is or as reference for foley. Trees and branches breaking are the signature sounds of elephants when listening out for them in the bush, way more so than any vocalisations.	48000
Elephant Breath - gassy burpy - breaking trees - stomping ground - medium.wav	Elephant. Elongated gassy breaths, like a mix between a burp and a blurt. Breaking tree branches, stomping ground. Very light background of crickets. Medium perspective.	00:11	This gassy vocalisation possibly has something to do with feeding, as the foot stomps and tree branches breaking are sounds generally associated with an elephant feeding. Feet are often used to dig up tree roots, which potentially is what we hear here.	96000
Elephant Breath - gassy burpy - some movement - close.wav	Elephant. Strange elongated rattling, gassy breath exhale. Light movement. Very light background of crickets. Close perspective.	00:12	This might simply be a kind of burp. It was produced by a bull elephant after feeding.	96000
Elephant Breath - growly - close.wav	Elephant. Short breath exhale resembling a growl. Still background. Close perspective.	00:04	Possibly produced as a kind of burp after/during feeding.	96000
Elephant Breath - growly - movement - close.wav	Elephant. Quiet growly breaths, some movement through bush. Medium background of birds. Close perspective.	00:10	Low rumbles and growls are commonly considered as communication between elephants.	96000
Elephant Breath - growly burpy - farts - medium.wav	Elephant. Deep growling exhale mutating into elongated wet fart. Very quiet cricket background. Medium perspective.	00:10	Depending on location (perhaps due to quality of vegetation), elephants can produce burps and farts very regularly, often to comical effect to the human observer.	96000
Elephant Fart - elongated wet - rustling in bushes - medium.wav	Elephant. Elongated blubbery wet fart. Rustling in the bush. Dull dropping of excrement. Very quiet cricket background. Medium perspective.	00:21	Depending on location (perhaps due to quality of vegetation), elephants can produce burps and farts very regularly. The dry, dull dropping of excrement is another distinct sound by which elephants can be spotted before seen.	96000
Elephant Fart - multiple - shoving foot - medium.wav	Elephant. Blubbery wet farts. Shoving of foot in sand. Very quiet cricket background. Medium perspective.	00:22	Depending on location (perhaps due to quality of vegetation), elephants can produce burps and farts very regularly. Foot shoving might be related to digging for roots.	96000
Elephant Feeding - elongated trunk blow - light ear flaps very close.wav	Elephant. Feeding on dry shrubs and bushes. Pulling and chewing branches, sniffing, blowing. Light leathery ear flaps. Comb filtered air pressure from scanning the ground with trunk. Light wind background. Very close perspective.	01:10	Use as is or as reference for foley. Teenage bull elephant feeding on dry mopane shrubs. The soft leathery sounds are ear flaps, sometimes sound a bit dicky. Notice the subtle chewing sounds after dry branches are being pulled.	96000
Elephant Feeding - gassy breaths - light ear flaps - close.wav	Elephant. Feeding on dry shrubs and bushes. Gassy breath exhale, pulling and chewing branches. Light leathery ear flaps. Various quiet breaths. Light wind background. Very close perspective.	01:06	Use as is or as reference for foley. Teenage bull elephant feeding on dry mopane shrubs. The soft leathery sounds are ear flaps, sometimes sound a bit dicky. Notice the subtle chewing sounds after dry branches are being pulled.	96000
Elephant Feeding - trunk blows - strong earflap - very close to close.wav	Elephant. Feeding on dry shrubs and bushes. Strong breath exhale followed by warning shake of head with leathery ear flap. Blubbery farts, blurring vocalisations, short trunk blows and sniffs. Pulling and chewing branches. Light wind, bird and flies background. Very close to close perspectives.	01:28	Use as is or as reference for foley. Loud leathery sound at 8 sec is warning headshake. The shuffling, lazy, irregular footfalls are typical for elephants. Note the breathing sounds and faint trunk blows scanning the environment for palatable food.	96000
Elephant Feeding - trunk blows and breaths - close 01.wav	Elephant. Feeding on dry shrubs and bushes. Mild and strong breath exhales, trunk blows. Rustling, pulling, chewing branches. Light wind, bird and flies background. Close perspective.	00:37	Use as is or as reference for foley. The shuffling, lazy, irregular footfalls are typical for elephants. Note the breathing sounds and faint trunk blows scanning the environment for palatable food. Occasional leathery sounds are ear flaps.	96000

Elephant Feeding - trunk blows and breaths - close 02.wav	Elephant. Feeding on dry shrubs and bushes. Mild and strong breath exhales, trunk blows. Rustling, pulling, chewing branches. Leathery ear flaps, shuffling foot falls. Light wind, bird and flies background. Close perspective.	02:16	Use as is or as reference for Foley. The shuffling, lazy, irregular footfalls are typical for elephants. Note the breathing sounds and faint trunk blows scanning the environment for palatable food. Occasional leathery sounds are ear flaps.	96000
Elephant Growl - movement - sniffs - light ear flaps - close.wav	Elephant. Deep rolling growl. Rustling through bush, light shuffling footfalls, short breath exhale. Light background of wind. Close perspective.	00:17	Use as is or as reference for Foley. Small elephant herd with young. The growl is a communication signal by the matriarch. The sounds of bushes breaking and tearing is a distinct sign of elephants.	96000
Elephant Growl - movement - sniffs - very close.wav	Elephant. Deep rolling growl. Rustling through bush, light shuffling footfalls, short breath exhales, trunk blows. Light background of wind and birds. Close perspective.	00:17	Use as is or as reference for Foley. Notice the shuffling footsteps, their lazy and irregular pace a typical elephant signature sound. The sounds of bushes breaking and tearing is a distinct sign of elephants.	96000
Elephant Scratching an itch against a tree - medium.wav	Elephant. Squeaky scraping sounds from scratching part of his body against a tree trunk to satisfy an itch. Light cricket background. Medium perspective.	00:28	This was not visually observed, so 'scratching body against tree trunk to satisfy an itch' is the best guess. It is however most certainly an elephant.	96000
Elephant Scream - growls - terrifying - dramatic - medium.wav	Elephant. Terrifying and dramatic scream. Natural reverberations. Slow and deep rolling growls. Light cricket background. Medium perspective.	00:21	Use sparsely if designing ambient backgrounds. Screams like this can be heard any time of the day, but appear to be more frequent at night, for unknown reasons.	96000
Elephant Scream - terrifying - dramatic - close to medium.wav	Elephant. Terrifying, sharp, powerful, dramatic scream. Natural reverberations. Light cricket background. Close to medium perspective.	00:07	Use sparsely if designing ambient backgrounds. Screams like this can be heard any time of the day, but appear to be more frequent at night, for unknown reasons.	96000
Elephant Scream - terrifying - dramatic - medium 01.wav	Elephant. Terrifying and dramatic scream. Natural reverberations. Quiet, short growl. Light cricket background. Medium perspective.	00:06	Use sparsely if designing ambient backgrounds. Screams like this can be heard any time of the day, but appear to be more frequent at night, for unknown reasons.	96000
Elephant Scream - terrifying - dramatic - medium 02.wav	Elephant. Terrifying and dramatic scream. Natural reverberations. Quiet, short growl. Light cricket and water lapping background. Medium perspective.	00:05	Use sparsely if designing ambient backgrounds. Screams like this can be heard any time of the day, but appear to be more frequent at night, for unknown reasons.	96000
Elephant Scream - whiny - distressed - medium to far.wav	Elephant. Whiny, sad, distressed scream. Natural reverberations. Light cricket background. Medium to far perspective.	00:08	Use sparsely if designing ambient backgrounds. Screams like this can be heard any time of the day, but appear to be more frequent at night, for unknown reasons.	96000
Elephant Screams - whiny - distressed - medium to far 01.wav	Elephant. Whiny, sad, wailing, distressed screams. Natural reverberations. Light cricket background. Medium to far perspective.	00:14	Use sparsely if designing ambient backgrounds. Screams like this can be heard any time of the day, but appear to be more frequent at night, for unknown reasons. This was possibly produced by a small / young elephant.	96000
Elephant Screams - whiny - distressed - medium to far 02.wav	Elephant. Whiny, sad, wailing, distressed screams. Natural reverberations. Light cricket background. Medium to far perspective.	00:10	Use sparsely if designing ambient backgrounds. Screams like this can be heard any time of the day, but appear to be more frequent at night, for unknown reasons. This was possibly produced by a small / young elephant.	96000
Elephant Snort - drinking water - medium.wav	Elephant. Snorting through trunk. Medium background of elephant herd drinking. Medium perspective.	00:05	Adult female (possibly matriarch) elephant snorting / grunting loudly while drinking.	96000
Elephant Trumpet growl - powerful - close.wav	Elephant. Trumpet growl, scream, powerful. Natural reverberations. Light rustling of nearby elephants, single foot shuffle. Light cricket background. Close perspective.	00:12	Use sparsely if designing ambient backgrounds. Trumpet growls like this can be heard any time of the day, but appear to be more frequent at night.	96000
Elephant Trumpet growl - powerful - reverberant - alien medium to far.wav	Elephant. Trumpet growl, scream, powerful. Elaborate, elongated, expressive. Natural reverberations. Almost alien-like. Light to medium cricket background. Medium to far perspective.	00:23	This sequence of growling and trumpeting appears to be way more elaborate than most commonly observed.	96000
Elephant Trumpet growl - powerful - short growls and vocalisations - medium.wav	Elephant. Trumpet growl, scream, powerful. Strange rasps, barks. Natural reverberations. Some rustling through bush. Light cricket background. Medium perspective.	00:21	Use sparsely if designing ambient backgrounds. Trumpet growls like this can be heard any time of the day, but appear to be more frequent at night.	96000
Elephant Trumpet growl - strange - raspy - medium to far.wav	Elephant. Trumpet growl, scream. Unique, strange, deep, rasping and rolling. Natural reverberations. Light cricket background. Medium to far perspective.	00:15	Note on usage - edited together for brevity. In reality intervals between these trumpet growls will be longer, so use sparsely in ambient backgrounds.	96000
Elephant Trumpeting - distressed - far 01.wav	Elephant. Trumpeting, distress. Natural reverberations. Medium cricket background. Far perspective.	00:06	Trumpeting like this can be heard both day and night, but it's not as common as movies and documentaries make us believe.	96000
Elephant Trumpeting - distressed - far 02.wav	Elephant. Trumpeting, distress. Natural reverberations. Medium cricket background. Far perspective.	00:12	Trumpeting like this can be heard both day and night, but it's not as common as movies and documentaries make us believe.	96000
Elephant Trumpeting - distressed - far 03.wav	Elephant. Trumpeting, distress. Natural reverberations. Medium cricket and bird background. Far perspective.	00:10	Trumpeting like this can be heard both day and night, but it's not as common as movies and documentaries make us believe.	96000
Elephant Trumpeting - distressed - far 04.wav	Elephant. Trumpeting, distress. Natural reverberations. Medium cricket background. Far perspective.	00:09	Trumpeting like this can be heard both day and night, but it's not as common as movies and documentaries make us believe.	96000
Elephant Trumpeting - distressed - growling - far 01.wav	Elephant. Trumpeting, growling, distress. Small herd. Natural reverberations. Medium cricket foreground. Far perspective.	00:35	Use as reference or as ambient element. A startled, frightened or possibly mourning herd. Recent events had caused this herd a lot of distress.	96000
Elephant Trumpeting - distressed - growling - far 02.wav	Elephant. Trumpeting, growling, distress. Small herd. Natural reverberations. Medium cricket foreground. Far perspective.	00:53	Use as reference or as ambient element. A startled, frightened or possibly mourning herd. Recent events had caused this herd a lot of distress.	96000
Elephant Trunk blow - sand - close.wav	Elephant. Trunk blow onto sand surface. Still background. Close perspective.	00:03	Elephants blow through their trunks into the sand regularly. They will also often blow sand onto themselves in an effort to cool down and rub off ticks and other insects.	96000
Elephant Trunk blows - sand - close.wav	Elephant. Trunk blows onto sand surface. Light leathery ear flaps. Light birds background. Close perspective.	00:26	Note on usage - edited together for brevity, in reality intervals will be longer. Elephants blow through their trunks into the sand regularly. They will also often blow sand onto themselves in an effort to cool down and rub off ticks and other insects.	96000
Elephant Trunk blows - sniffs - movement - close.wav	Elephant. Trunk blows, sniffs, rustling through bush, foot shuffles. Light birds and wind background. Close perspective.	00:28	Use as is or as reference for Foley. This is a small herd of elephants moving through the bush. The shuffling, lazy irregular footsteps, breathing and trunk blows and quiet ear flaps are all signature sounds.	96000
Elephant Walking past - pair - breaths and trunk blows - medium to very close.wav	Elephant. Pair, walking past, wet grass. Footfalls, breaths, trunk blows, sniffs, grass and shrub pulls. Fart. Medium bird, cricket, water lapping and hippo background. Medium to very close perspectives.	02:31	Use as is or as reference for Foley.	48000
Hippo Feeding - chomping on grass - very close 01.wav	Hippo. Feeding. Eagerly and rhythmically pulling, chomping and chewing wet grass. Light cricket and birds background. Very close perspective.	00:31	Use as is or as reference for Foley. Notice the distinct rhythmic chomping way in which the grass is pulled, and how it differs from buffalo feeding (see reference for buffalo feeding elsewhere in this library)	96000
Hippo Feeding - chomping on grass - very close 02.wav	Hippo. Feeding. Eagerly and rhythmically pulling, chomping and chewing wet grass. Light cricket, birds and jackal background. Very close perspective.	00:46	Use as is or as reference for Foley. Notice the distinct rhythmic chomping way in which the grass is pulled, and how it differs from buffalo feeding (see reference for buffalo feeding elsewhere in this library)	96000
Hippo Guffaw - bellowing - deep - medium 01.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Medium cricket and water lapping background. Medium perspective.	00:08	Day and night, although BG sets this at night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - bellowing - deep - medium 02.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Medium cricket, flies and water lapping background. Medium perspective.	00:27	Day and night, although BG sets this at night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - bellowing - deep - medium 03.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Medium birds, crickets, water lapping background. Medium perspective.	00:15	Day and night, although BG sets this at night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - bellowing - deep - medium 04.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Medium birds, crickets, water lapping background. Medium perspective.	00:08	Day and night, although BG sets this at night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - bellowing - deep - medium 05.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Medium crickets, water lapping background. Medium perspective.	00:06	Day and night, although BG sets this at night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - bellowing - deep - medium 06.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Medium crickets, water lapping background. Medium perspective.	00:10	Day and night, although BG sets this at night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - bellowing - deep - medium 07.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Medium birds, crickets, water lapping background. Medium perspective.	00:15	Day and night, although BG sets this at night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - bellowing - deep - medium and far.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Medium crickets, water lapping background. Medium and far perspective.	00:13	Day and night, although BG sets this at night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - dawn chorus - far.wav	Hippo. Guffaws. Deep, bellowing, wheeze-honking grunts, resembling laughter. Multiple hippo announce their various positions alongside a river at dawn. Natural reverberations. Light crickets background. Far perspective.	00:47	Day and night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - light - medium.wav	Hippo. Guffaws. Light, rasping, wheeze-honking grunts, resembling laughter. Light wind and birds background. Medium perspective.	00:08	Day and night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000



Hippo Guffaw - powerful - rasping - surfacing - close to medium.wav	Hippo. Guffaws. Deep, bellowing, rasping, wheeze-honking grunts, resembling laughter. Gurgling, surfacing. Light wind and birds background. Close to medium perspective.	00:09	Day and night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Guffaw - subdued - medium.wav	Hippo. Guffaws. Deep, bellowing, rasping, wheeze-honking grunts, resembling laughter. Moving through water, sloshing, light splashing. Medium crickets background. Medium perspective.	00:21	Day and night. Fairly regularly heard, but only when in water. Vocal advertising call, often related to territorial display. Very loud, up to 120dB.	96000
Hippo Raspberry - partially submerged - medium.wav	Hippo. Raspberry, partially submerged in water. Light birds and wind background. Medium perspective.	00:02	Use throughout day and night.	96000
Hippo Snort - partially submerged - loud - medium.wav	Hippo. Snort, powerful and loud. Gurgles. Light birds and wind background. Medium perspective.	00:03	Use throughout day and night.	96000
Hippo Snorts - sniffs - gurgles - medium.wav	Hippo. Snorts, sniffs, gurgles, blowing water bubbles. Light birds and wind background. Medium perspective.	00:15	Use throughout day and night.	96000
Hippo Surfacing - deep gurgles - medium.wav	Hippo. Surfacing, gurgles. Medium wind background. Medium perspective.	00:06	Use throughout day and night.	96000
Hippo Surfacing - medium.wav	Hippo. Surfacing, gurgles. Medium wind and flies background. Medium perspective.	00:04	Use throughout day and night.	96000
Hippo Surfacing - powerful - sniffs and gurgles - medium 01.wav	Hippo. Surfacing, gurgles, sniffs. Light wind and flies background. Medium perspective.	00:11	Use throughout day and night.	96000
Hippo Surfacing - powerful - sniffs and gurgles - medium 02.wav	Hippo. Surfacing, gurgles, sniffs. Medium birds and flies background. Medium perspective.	00:06	Use throughout day and night.	96000
Hippo Surfacing - splurts and gurgles - medium.wav	Hippo. Surfacing, gurgles, sniffs. Medium birds, wind and tree squirrel background. Medium perspective.	00:11	Use throughout day and night.	96000
Hyena Contact calls - dramatic - close to very close.wav	Hyena. Contact calls, whoops. Melodramatic, melancholic, spooky, lonely. Distant wailing response. Light natural reverberation. Still background. Very close to close perspectives.	00:44	Primarily for night time use, though can be daytime. Hyenas produce these calls to locate members of their clan. Fairly regularly heard at night.	96000
Hyena Contact calls - reverberant - baboons - medium.wav	Hyena. Contact calls, whoops. Natural reverberations. Strong background of crickets and baboons. Medium perspective.	00:55	Hyenas produce these calls to locate members of their clan. Fairly regularly heard at night.	96000
Hyena Contact calls - reverberant - close to medium 01.wav	Hyena. Contact calls, whoops. Melodramatic, melancholic, spooky, lonely. Natural reverberation. Medium crickets and frogs background. Close to medium perspective.	00:45	Primarily for night time use, though can be daytime. Hyenas produce these calls to locate members of their clan. Fairly regularly heard at night.	96000
Hyena Contact calls - reverberant - close to medium 02.wav	Hyena. Contact calls, whoops. Melodramatic, melancholic, spooky, lonely. Natural reverberation. Light crickets and frogs background. Close to medium perspective.	00:45	Primarily for night time use, though can be daytime. Hyenas produce these calls to locate members of their clan. Fairly regularly heard at night.	96000
Hyena Contact calls - reverberant - close to medium 03.wav	Hyena. Contact calls, whoops. Melodramatic, melancholic, spooky, lonely. Natural reverberation. Medium to strong crickets and frogs background. Close to medium perspective.	00:40	Hyenas produce these calls to locate members of their clan. Fairly regularly heard at night.	96000
Hyena Contact calls - reverberant - pack - close to far.wav	Hyena. Contact calls, whoops, by pack. Melodramatic, melancholic, spooky, lonely. Natural reverberation. Light to medium crickets and frogs background. Close to far perspectives.	02:04	Hyenas produce these calls to locate members of their clan. Fairly regularly heard at night.	96000
Hyena Scavenging - heavy panting - light movement - medium to close.wav	Hyena. Scavenging. Light footfalls onto dry leaves and sandy soil, continuous dog-like panting. Still background, distant wildebeest grunts and occasional spurfowl. Close and medium perspective.	01:55	As per description	96000
Hyena Yapping - laughing - maniacal - far.wav	Hyena. Yapping, by pack. Maniacal, creepy, whooping laughter. Medium cricket and frogs background. Far perspective.	00:27	These type of laughing calls are produced when excited, chased or agitated.	96000
Impala Footfalls - skittish - medium.wav	Impala. Footfalls, running, skittish. Hard packed sandy soil topped with dry leaves and twigs. Light crickets background. Medium perspective.	00:14	As per description	96000
Impala Rutting - dramatic - elongated slow grunts and growls - medium 01.wav	Impala. Rutting male. Harsh barking. Elongated, guttural, terrifying, dramatic pig-like grunts and growls. Still background, distant birds. Medium perspective.	00:18	Day and night. Impala rutting season is for a couple of weeks a year, usually between end of April to end of May in Southern Africa. Growling, screaming and frantic footfalls are heard continuously during this period.	96000
Impala Rutting - dramatic - elongated slow grunts and growls - medium 02.wav	Impala. Rutting male. Harsh barking. Elongated, guttural, terrifying, dramatic pig-like grunts and growls. Still background, distant donkeys. Medium perspective.	00:14	Day and night. Impala rutting season is for a couple of weeks a year, usually between end of April to end of May in Southern Africa. Growling, screaming and frantic footfalls are heard continuously during this period.	96000
Impala Rutting - dramatic - growls grunts barks and screams - medium 01.wav	Impala. Rutting male. Harsh scream-like barking. Aggressive, guttural, terrifying, dramatic pig-like grunts and growls. Light cricket background. Medium perspective.	00:19	Day and night. Impala rutting season is for a couple of weeks a year, usually between end of April to end of May in Southern Africa. Growling, screaming and frantic footfalls are heard continuously during this period.	96000
Impala Rutting - dramatic - growls grunts barks and screams - medium 02.wav	Impala. Rutting male. Harsh scream-like barking. Aggressive, guttural, terrifying, dramatic pig-like grunts and growls. Light cricket background. Medium perspective.	00:16	Day and night. Impala rutting season is for a couple of weeks a year, usually between end of April to end of May in Southern Africa. Growling, screaming and frantic footfalls are heard continuously during this period.	96000
Impala Rutting - dramatic - growls grunts barks and screams - medium 03.wav	Impala. Rutting male. Harsh scream-like barking. Aggressive, guttural, terrifying, dramatic pig-like grunts and growls. Light cricket background. Medium perspective.	00:13	Day and night. Impala rutting season is for a couple of weeks a year, usually between end of April to end of May in Southern Africa. Growling, screaming and frantic footfalls are heard continuously during this period.	96000
Impala Rutting - dramatic - growls grunts barks and screams - medium 04.wav	Impala. Rutting male. Harsh scream-like barking. Aggressive, guttural, terrifying, dramatic pig-like grunts and growls. Fast footfalls from chasing away a rival. Light cricket background. Medium perspective.	01:12	Day and night. Impala rutting season is for a couple of weeks a year, usually between end of April to end of May in Southern Africa. Growling, screaming and frantic footfalls are heard continuously during this period.	96000
Impala Rutting - dramatic - growls grunts barks and screams - medium 05.wav	Impala. Rutting male. Harsh scream-like barking. Aggressive, guttural, terrifying, dramatic pig-like grunts and growls. Fast footfalls from chasing away a rival. Light cricket and impala background. Medium perspective.	01:17	Day and night. Impala rutting season is for a couple of weeks a year, usually between end of April to end of May in Southern Africa. Growling, screaming and frantic footfalls are heard continuously during this period.	96000
Insect Bee - buzzing - close 01.wav	Insect, Bee. Buzzing and flying close to the mic. Light birds and wind background. Close perspective.	00:42	As per description	96000
Insect Bee - buzzing - close 02.wav	Insect, Bee. Buzzing and flying close to the mic. Light birds and wind background. Close perspective.	00:40	As per description	96000
Insect Cricket - stridulating - very close 01.wav	Insect, Cricket. Single cricket stridulating loudly. Still background. Very close perspective.	00:38	As per description	48000
Insect Cricket - stridulating - very close 02.wav	Insect, Cricket. Single cricket stridulating loudly. Still background. Very close perspective.	00:42	As per description	48000
Insect Cricket - stridulating - very close 03.wav	Insect, Cricket. Single cricket stridulating loudly. Still background. Very close perspective.	00:20	As per description	96000
Insect Cricket - stridulating - very close 04.wav	Insect, Cricket. Single cricket stridulating loudly. Still background. Very close perspective.	00:20	As per description	96000
Insect Cricket - stridulating - very close 05.wav	Insect, Cricket. Single cricket stridulating loudly. Still background. Very close perspective.	00:19	As per description	96000
Insect Grasshopper or Cricket - short flight - close 01.wav	Insect, Grasshopper or Cricket. Short flight. Fast and slow light, ticking wing flaps. Light air background. Close perspective.	00:28	As per description	96000
Insect Grasshopper or Cricket - short flight - close 02.wav	Insect, Grasshopper or Cricket. Short flight. Modulating, ticking wing flaps. Light cricket and bird background. Close perspective.	00:08	As per description	48000
Insect Spider Hunting Wasp - flyby - medium.wav	Insect, Spider Hunting Wasp. Flying past. Distinct buzzing tone, medium speed wing flaps. Medium air background. Close perspective.	00:13	As per description	96000
Insect Unidentified - low frequency buzz-by - close 01.wav	Insect, Unidentified. Flying past. Low frequency buzz, fairly fast. Weight resembles a bumblebee. Light air background. Close perspective.	00:04	As per description	96000
Insect Unidentified - low frequency buzz-by - close 02.wav	Insect, Unidentified. Flying past. Low frequency buzz. Weight resembles a bumblebee. Light crickets background. Close perspective.	00:04	As per description	96000
Jackal Calling - yapping - barking - whining - close to far.wav	Jackal. Yapping, barking, howling. Whiney, spooky, melancholic, somewhat cheeky. Natural reverberations. Still background. Close and far perspectives.	00:36	Use mostly around dusk, but also at night and very sparingly during day. Fairly regularly heard when dark or as dusk/dawn is setting.	96000
Jackal Calling - yapping - barking - whining - close.wav	Jackal. Yapping, barking, howling. Whiney, spooky, melancholic, somewhat cheeky. Natural reverberations. Still background. Close perspective.	00:22	Use mostly around dusk, but also at night and very sparingly during day. Fairly regularly heard when dark or as dusk/dawn is setting.	96000
Jackal Calling - yapping - barking - whining - medium to far.wav	Jackal. Yapping, barking, howling. Whiney, spooky, melancholic, somewhat cheeky. Natural reverberations. Light crickets background. Medium to far perspective.	00:24	Use mostly around dusk, but also at night and very sparingly during day. Fairly regularly heard when dark or as dusk/dawn is setting.	96000
Jackal Calling - yapping - barking - whining - medium.wav	Jackal. Yapping, barking, howling. Whiney, spooky, melancholic, somewhat cheeky. Natural reverberations. Light crickets background. Medium to far perspective.	00:16	Use mostly around dusk, but also at night and very sparingly during day. Fairly regularly heard when dark or as dusk/dawn is setting.	96000
Lion Pride - Chorus - far 01.wav	Lion pride. Groaning, wailing, roaring. Deep, guttural, powerful contact calls. Still background. Far perspective.	00:54	Mostly night and just before dawn. Lion contact roars travel very far, up to 7km. Pride roaring in chorus is associated with the strengthening of social bonds, same calls by individuals are for locating each other. Recorded after a hunt.	96000
Lion Pride - Chorus - medium 01.wav	Lion pride. Groaning, wailing, roaring. Deep, guttural, powerful contact calls. Still background. Medium perspective.	00:52	Mostly night and just before dawn. Lion contact roars travel very far, up to 7km. Pride roaring in chorus is associated with the strengthening of social bonds, same calls by individuals are for locating each other. Recorded after a hunt.	96000

Lion Pride - Chorus - medium 02.wav	Lion pride. Groaning, wailing, roaring. Deep, guttural, powerful contact calls. Still background. Medium perspective.	00:50	Mostly night and just before dawn. Lion contact roars travel very far, up to 7km. Pride roaring in chorus is associated with the strengthening of social bonds, same calls by individuals are for locating each other. Recorded after a hunt.	96000
Lion Pride - Chorus - medium 03.wav	Lion pride. Groaning, wailing, roaring. Deep, guttural, powerful contact calls. Still background with occasional distant bird, impala bark and elephant rumble. Medium perspective.	00:55	Mostly night and just before dawn. Lion contact roars travel very far, up to 7km. Pride roaring in chorus is associated with the strengthening of social bonds, same calls by individuals are for locating each other. Recorded after a hunt.	96000
Rhino Male and female encounter - excited breaths - growls - cute squeals - medium.wav	Rhino. Male and female meet at a water hole. Excited breaths, exhales, sniffs, growls. Cute squeals. Still background. Medium perspective.	00:43	Use mostly at night. Rhino generally are very silent and solitary but can get vocal when encountering other members of their species, and are known to gather socially at night.	96000
Rhino Male and female encounter - excited breaths - growly and trumpeting vocalisations - medium.wav	Rhino. Male and female meet at a water hole. Excited breaths, exhales, sniffs, growls. Squeals and hooting trumpeting. Elephant herd drinking background. Medium perspective.	00:33	Use mostly at night. Rhino generally are very silent and solitary but can get vocal when encountering other members of their species, and are known to gather socially at night.	96000
Rhino Powerful snort - very close.wav	Rhino. Snort, loud and blubbering, startled. Light background of birds, flies and a distant stream of water from a small dam. Very close perspective.	00:07	A snort like this would likely mostly be produced when a rhino is startled. In this case it was caused by suddenly becoming aware of the recording equipment, which due to the rhino's limited eye sight probably wasn't spotted until getting close.	96000
Zebra Alarm call - crossing river - close.wav	Zebra. Alarm call. Wheezing, donkey-like, hee-hawing, whistling. Snorts. Crossing river. Light to medium birds background. Close perspective.	00:15	Use throughout day and night. Locally, zebra can either be extremely nervous and sound the alarm call regularly, or conversely be very relaxed and basically silent all day and night, so use with discretion.	96000
Zebra Alarm call - medium.wav	Zebra. Alarm call. Fearful and timid. Wheezing, donkey-like, hee-hawing, whistling. Still background. Medium perspective.	00:06	Use throughout day and night. Locally, zebra can either be extremely nervous and sound the alarm call regularly, or conversely be very relaxed and basically silent all day and night, so use with discretion.	96000
Zebra Alarm call - snorts - footfalls - close.wav	Zebra. Alarm call. Fearful and timid. Wheezing, donkey-like, hee-hawing, whistling. Light zebra snorts and footfalls background. Close perspective.	00:06	Use throughout day and night. Locally, zebra can either be extremely nervous and sound the alarm call regularly, or conversely be very relaxed and basically silent all day and night, so use with discretion.	96000
Zebra Alarm calls - close to medium 01.wav	Zebra. Alarm call. Wheezing, donkey-like, hee-hawing, whistling. Light background of another zebra calling. Close and medium perspectives.	00:10	Use throughout day and night. Locally, zebra can either be extremely nervous and sound the alarm call regularly, or conversely be very relaxed and basically silent all day and night, so use with discretion.	96000
Zebra Alarm calls - close to medium 02.wav	Zebra. Alarm call. Wheezing, donkey-like, hee-hawing, whistling. Light background of another zebra calling. Close and medium perspectives.	00:12	Use throughout day and night. Locally, zebra can either be extremely nervous and sound the alarm call regularly, or conversely be very relaxed and basically silent all day and night, so use with discretion.	96000
Zebra Alarm calls - snorts - close.wav	Zebra. Alarm call. Wheezing, donkey-like, hee-hawing, whistling. Light background of birds and zebra snorts. Close perspective.	00:08	Use throughout day and night. Locally, zebra can either be extremely nervous and sound the alarm call regularly, or conversely be very relaxed and basically silent all day and night, so use with discretion.	96000
Zebra Alarm calls - snorts - footfalls - medium.wav	Zebra. Alarm call. Wheezing, donkey-like, hee-hawing, whistling. Light background of zebra footfalls and snorts. Medium perspective.	00:06	Use throughout day and night. Locally, zebra can either be extremely nervous and sound the alarm call regularly, or conversely be very relaxed and basically silent all day and night, so use with discretion.	96000
Zebra Alarm calls - very close.wav	Zebra. Alarm call. Wheezing, donkey-like, hee-hawing, whistling. Still background. Very close perspective.	00:08	Use throughout day and night. Locally, zebra can either be extremely nervous and sound the alarm call regularly, or conversely be very relaxed and basically silent all day and night, so use with discretion.	96000
Zebra Herd - Footfalls - Alarm calls - panic - medium to far.wav	Zebra Herd. Fleeing in panic, heavy hooves trampling hard packed sand soil. Alarm calls. Natural reverberations. Still background, occasional lion grunt. Medium to far perspective.	01:25	Use throughout day and night. This is a large herd of zebra (between 50-100) chased by a lion pride.	96000
Zebra Snort - close.wav	Zebra. Snorting. Medium flies and air background. Close perspective.	00:04	As per description	96000
Zebra Snorts - close.wav	Zebra. Snorting. Medium air background. Close perspective.	00:03	As per description	96000